

APRIL 10c

COMPLETE

Love

MAGAZINE



BECAUSE HE HATED ME
FLIGHT FROM SCANDAL
and other exciting love stories

"There's no such animal,"

he cried!



MY FRIEND and I were picking the ponies one day when I started telling him about a *sure thing* I heard about.

"You say it pays four bucks for every three?" he asked.

"Yep," I replied.

"And can't lose? It *automatically* wins? Must be illegal!"

"Not a bit," I replied. "In fact, the government very much approves..."

"Our government approves of a horse who can't lose..."

"Who said anything about a horse?" I asked.

"So what else could it be but a horse...?"

"It not only could be—but is—U S Savings Bonds," was my prompt reply. "The surest thing running on any track today.

"For every three dollars you invest in U. S. Savings Bonds you get four dollars back after only ten years. And if you're a member of the Payroll Savings Plan—which means you buy bonds *automatically* from your paycheck—that can amount to an awful lot of money when you're not looking. Hey, what are you doing?"

"Tearing up my racing form! The horse I'm betting on from now on is U. S. Savings Bonds."

Automatic saving is sure saving—U.S. Savings Bonds

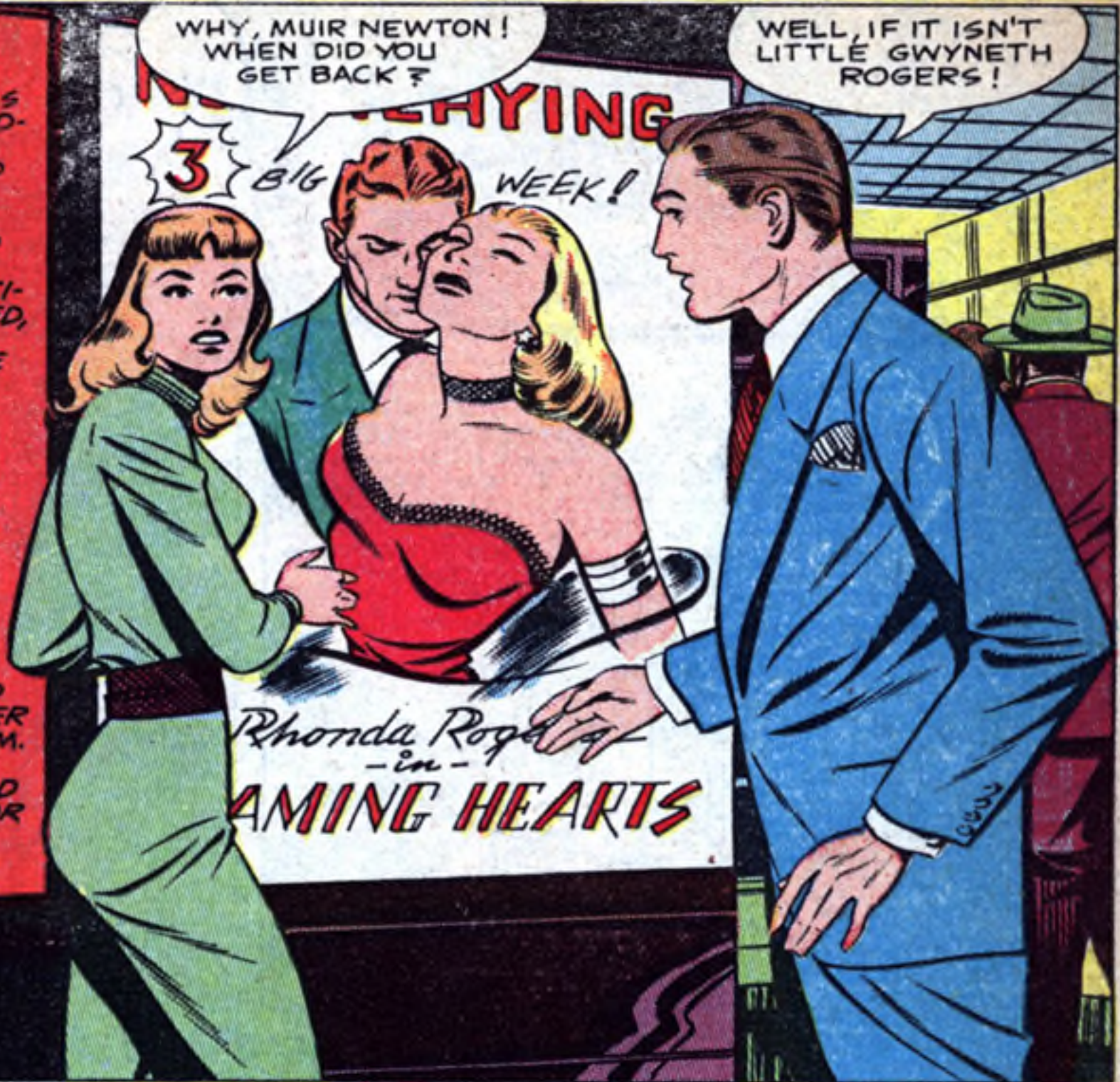


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WYNETH LOVED THE MAN HER SISTER HAD JILTED,
BUT HE SAW IN HER ONLY THE REFLECTION OF THE GIRL HE HATED...

Because He Hated Me

THREE YEARS AGO WHEN I WAS FIFTEEN, MY OLDER SISTER RHONDA JILTED MUIR NEWTON, THE BOY SHE HAD PROMISED TO MARRY. RHONDA, BEAUTIFUL AND SPOILED, HAD FELT SHE COULD BECOME A HOLLYWOOD STAR - AND STRANGELY ENOUGH, HER DREAM HAD SINCE COME TRUE. I HAD ALWAYS HAD A KID CRUSH ON MUIR AND ALTHOUGH HE HAD LEFT TOWN AFTER RHONDA JILTED HIM, I HAD NEVER FORGOTTEN HIM. MEMORIES OF HIM SPOILED OTHER MEN FOR ME...



I SUPPOSE YOU'RE STANDING
HERE WORSHIPPING AT THE ALTAR
OF RHONDA'S SUCCESS. IT MUST
BE VERY GRATIFYING TO HAVE A
SISTER WHO HAS BECOME
SO FAMOUS!



YOU WERE JUST A KID
WHEN I LEFT! I PROB-
ABLY WOULDN'T HAVE
RECOGNIZED YOU
IF YOU HADN'T GROWN
UP TO LOOK SOMETHING
LIKE RHONDA! I'M SUR-
PRISED YOU HAVEN'T
GONE TO HOLLYWOOD,
TOO!

OH, NO, MUIR!
I'M NOT
BEAUTIFUL
LIKE RHONDA,
AND BESIDES,
I'M SURE I
WOULDN'T
LIKE
HOLLYWOOD!



I WAS THRILLED AND EXCITED WHEN MUIR CAME TO THE HOUSE TO SEE MY PARENTS AND BEGAN TO DATE ME...

THE OLD TOWN HASN'T CHANGED MUCH. I USED TO GO FISHING HERE, AND LATER, RHONDA AND I USED TO COME HERE ON PICNICS AND CANOEING!

YES, I REMEMBER. I USED TO TAG ALONG, AND YOU BOTH USED TO TRY AND CHASE ME HOME!



CHASE YOU HOME? I CAN'T IMAGINE ANYONE WANTING TO GET RID OF YOU, GWYNETH. WHAT I CAN'T UNDERSTAND IS WHY YOU AREN'T FIGHTING OFF WOLVES! HAVEN'T YOU EVER BEEN IN LOVE? ISN'T THERE SOME SPECIAL MAN?



I WAS IN LOVE ONCE, BUT IT DIDN'T MEAN ANYTHING — AT LEAST TO THE MAN! SO I JUST HAVEN'T FELT LIKE GOING STEADY WITH ANYONE, AND MY DATES ARE ALL JUST FOR FUN!



I KNOW WHAT IT CAN BE LIKE TO CARRY A TORCH, HONEY! MAYBE WE OUGHT TO JOIN FORCES!

WE OUGHT TO JOIN FORCES!

YOU MEAN NO OTHER GIRL HAS TAKEN RHONDA'S PLACE? YOU HAVEN'T GOTTEN OVER HER?



DON'T GET ME WRONG! FOR AWHILE I CARRIED A TORCH! THEN I REALIZED SHE WASN'T WORTH LOVING. BUT SHE MADE ME AFRAID TO TRUST OTHER GIRLS, AND LIKE YOU, WHEN I'VE DATED, IT HAS BEEN A DATE — NOTHING ELSE!

OH, MUIR, I'M SORRY RHONDA DID THAT TO YOU!



SOMEHOW, GWYNETH, THESE DATES WITH YOU HAVE BEEN DIFFERENT! WE'VE HAD FUN TOGETHER. WHY SHOULD YOU CARRY A TORCH FOR SOME GUY WHO PROBABLY WASN'T WORTH IT? WHY SHOULD I GO FROM GIRL TO GIRL, HOPING TO FIND SOMETHING THAT DOESN'T EXIST?



WE BOTH HAVE TO GET MARRIED SOMETIME — WHY NOT TO EACH OTHER?



IT WASN'T MUCH OF A PROPOSAL! AFTERWARDS I RECALLED THAT MUIR HADN'T ONCE SAID THAT HE LOVED ME! BUT BECAUSE I LOVED HIM, I JUMPED AT THE CHANCE OF MARRYING HIM.

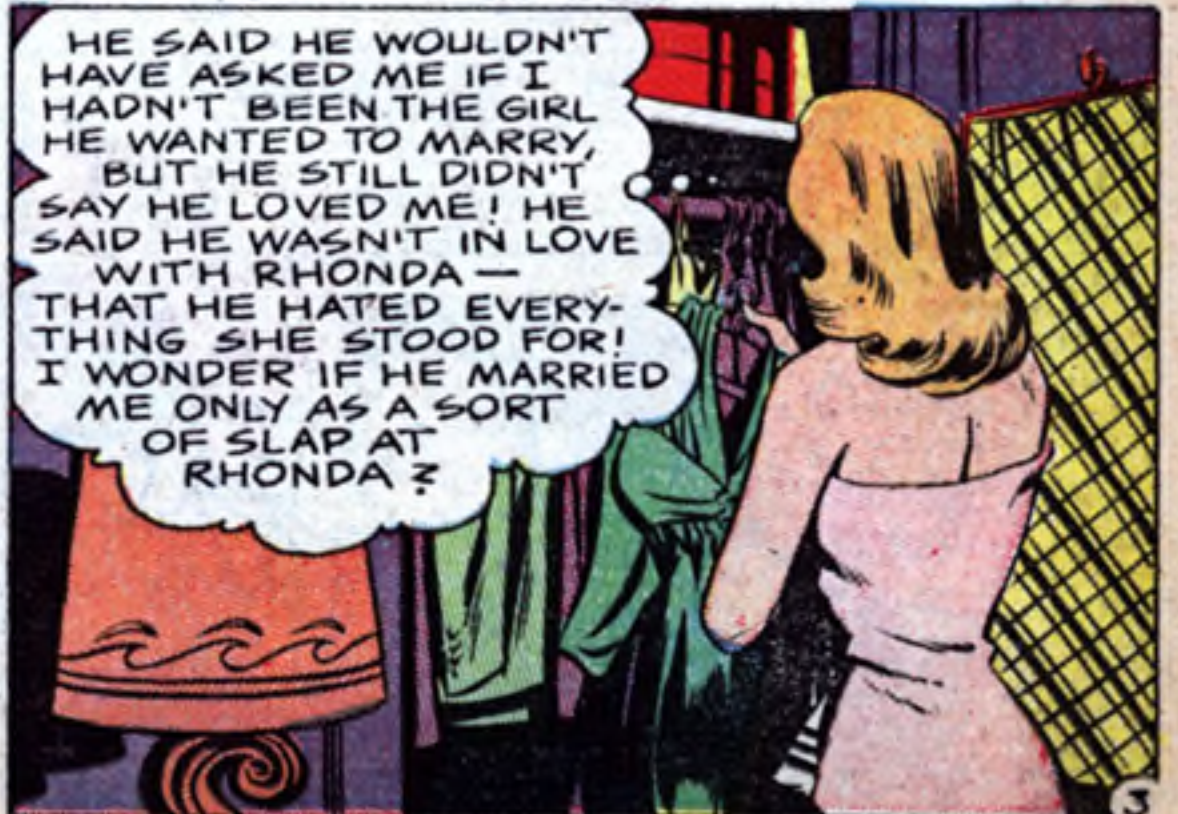
WE HAD A QUIET WEDDING AND WENT TO FLORIDA ON OUR HONEYMOON.



I HOPED IN TIME TO MAKE MUIR LOVE ME, AS I LOVED HIM, AND TO REALIZE THAT HE AND RHONDA HAD JUST NOT BEEN SUITED TO EACH OTHER. BUT THE SHADOW OF RHONDA FELL ACROSS OUR HONEYMOON...



AND SO OUR HONEYMOON WAS FILLED WITH ALTERNATE MOODS OF ECSTASY AND DESPAIR AS FAR AS I WAS CONCERNED...

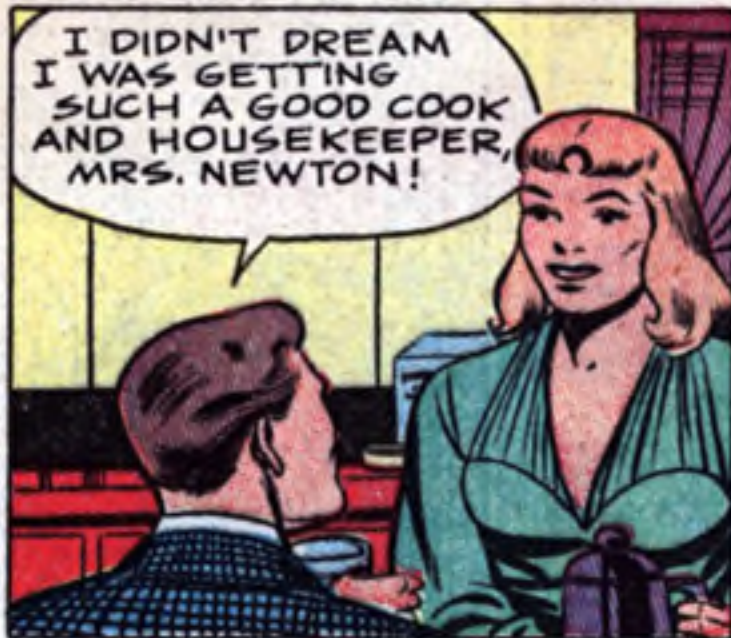


I HATED MYSELF FOR THESE THOUGHTS AND SUSPICIONS THAT I COULD NOT SHAKE OFF. I WAS SO TERRIBLY IN LOVE WITH MUIR, AND WHEN HE HELD ME IN HIS ARMS IN THE SOFT DARKNESS OF THE NIGHT, I WAS SURE THAT HE MUST LOVE ME IN SPITE OF EVERYTHING.

I DETERMINED TO DO EVERYTHING IN MY POWER TO MAKE OUR MARRIAGE A HAPPY, AND SUCCESSFUL ONE.

AFTER OUR HONEYMOON, WE WENT BACK TO THE TOWN WHERE MUIR WORKED, AND I WAS BUSY AND HAPPY GETTING OUR LITTLE HOUSE IN ORDER. IT SEEMED AS THOUGH MY DREAMS OF LOVE WERE COMING TRUE...

I DIDN'T DREAM I WAS GETTING SUCH A GOOD COOK AND HOUSEKEEPER, MRS. NEWTON!



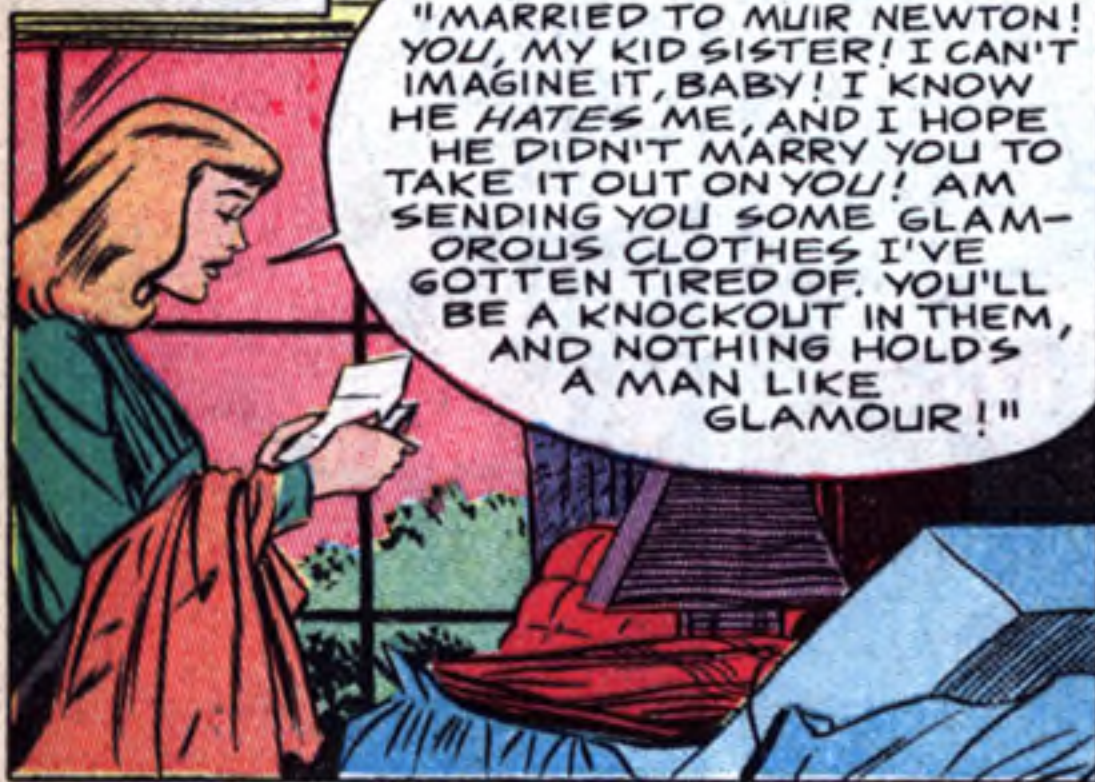
BY THE WAY, SWEETHEART, THE BOYS IN THE OFFICE AND THEIR WIVES ARE GIVING A PARTY IN OUR HONOR SATURDAY NIGHT. THEY ALL WANT TO GET ACQUAINTED WITH YOU!

OH, MUIR! HOW NICE!



THAT DAY, JUST WHEN I WAS WONDERING WHAT TO WEAR SATURDAY NIGHT, I RECEIVED A LETTER AND BOX FROM MY SISTER RHONDA...

"MARRIED TO MUIR NEWTON! YOU, MY KID SISTER! I CAN'T IMAGINE IT, BABY! I KNOW HE HATES ME, AND I HOPE HE DIDN'T MARRY YOU TO TAKE IT OUT ON YOU! AM SENDING YOU SOME GLAMOROUS CLOTHES I'VE GOTTEN TIRED OF. YOU'LL BE A KNOCKOUT IN THEM, AND NOTHING HOLDS A MAN LIKE GLAMOUR!"



RHONDA HAS THE SAME IDEA THAT ENTERED MY MIND - THAT MUIR MIGHT HAVE MARRIED ME FOR SPITE! BUT I'M SURE NOW THAT ISN'T TRUE. AS FOR THESE CLOTHES - SHE MEANT WELL, BUT MUIR WOULD HATE THEM!



I BURNED RHONDA'S LETTER AND HID THE BOX OF CLOTHES SHE SENT. THE NIGHT OF THE PARTY, I WORE AN OLD DRESS OF MY OWN THAT I HAD FIXED UP A LITTLE. IT WAS A SACRIFICE, BECAUSE LIKE ANY GIRL, I WOULD HAVE LOVED TO WEAR THE GLAMOROUS CLOTHES MY SISTER HAD SENT!

HOW DID YOU EVER GET A GAL LIKE THIS, MUIR? YOU NEVER TOLD US YOU HAD MARRIED A BEAUTY! SHE OUGHT TO BE IN HOLLYWOOD!

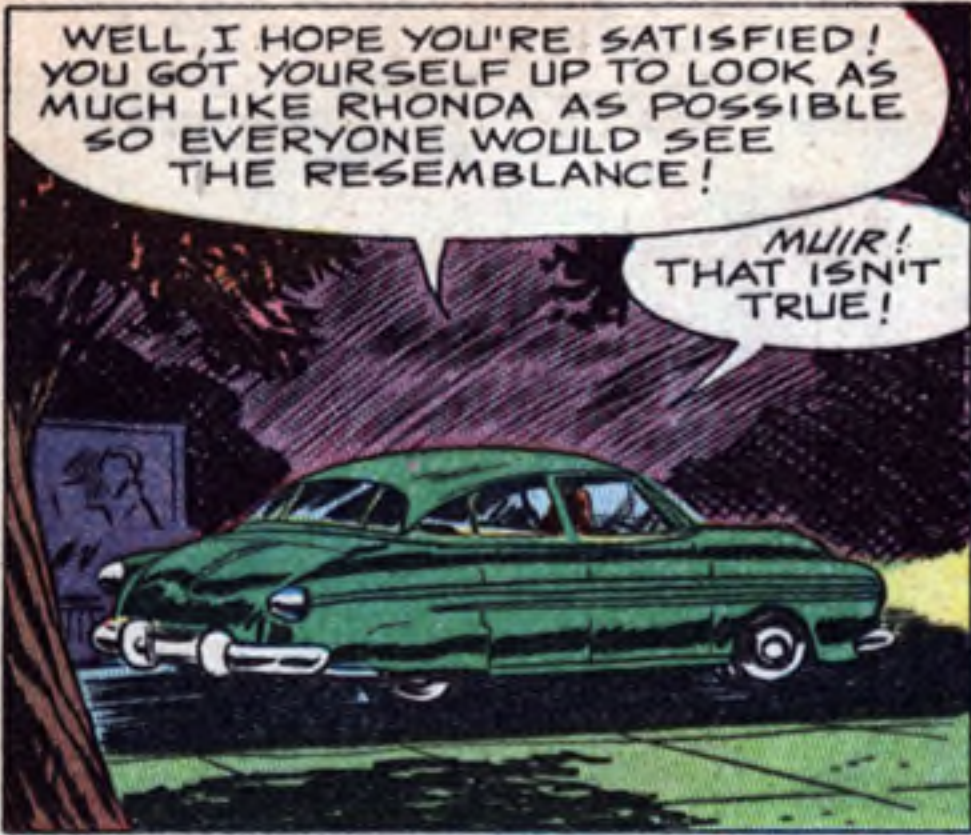


AS A MATTER-OF-FACT, MY DEAR, YOU LOOK VERY MUCH LIKE RHONDA ROGERS! HASN'T ANYONE TOLD YOU THAT?

W-WELL, YOU SEE, RHONDA IS MY SISTER!

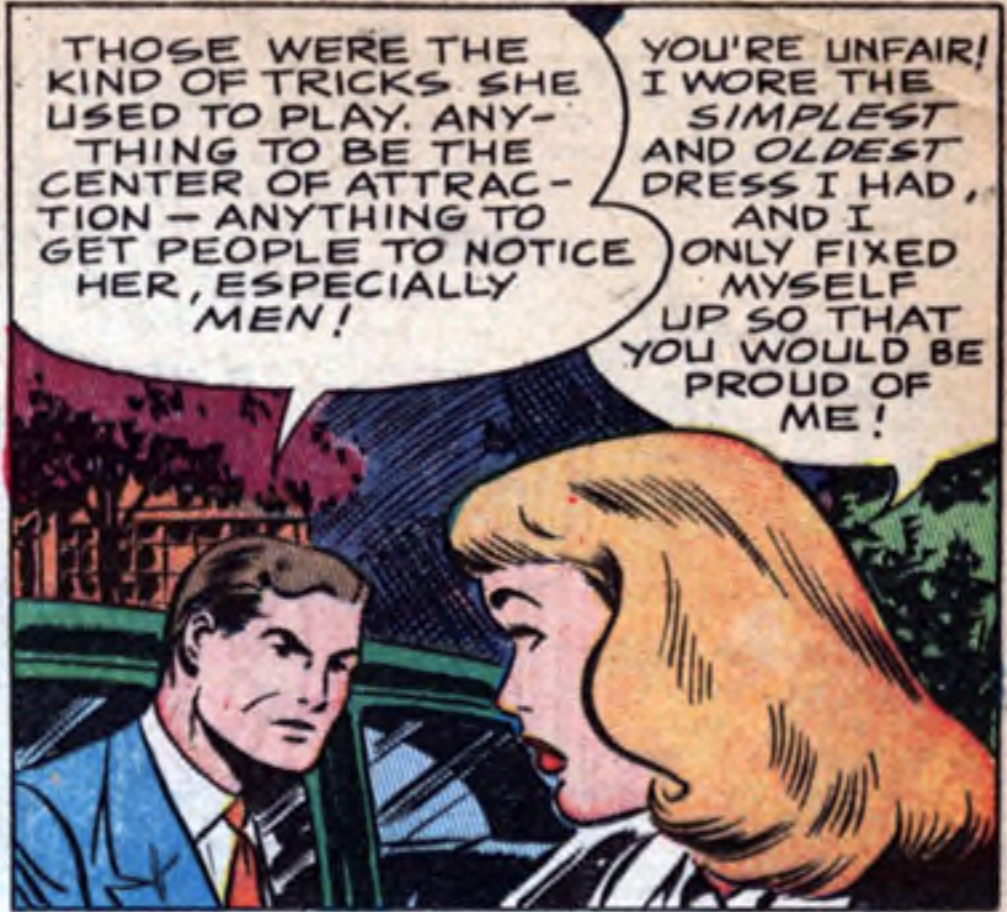


I KNEW MUIR WAS FURIOUS, AND AS WE DROVE HOME...



WELL, I HOPE YOU'RE SATISFIED! YOU GOT YOURSELF UP TO LOOK AS MUCH LIKE RHONDA AS POSSIBLE SO EVERYONE WOULD SEE THE RESEMBLANCE!

MUIR! THAT ISN'T TRUE!



THOSE WERE THE KIND OF TRICKS SHE USED TO PLAY. ANYTHING TO BE THE CENTER OF ATTRACTION - ANYTHING TO GET PEOPLE TO NOTICE HER, ESPECIALLY MEN!

YOU'RE UNFAIR! I WORE THE SIMPLEST AND OLDEST DRESS I HAD, AND I ONLY FIXED MYSELF UP SO THAT YOU WOULD BE PROUD OF ME!



EVERYONE TOLD RHONDA SHE OUGHT TO GO TO HOLLYWOOD - AND SHE WENT. WHY DON'T YOU GO, TOO?

IF THAT'S THE WAY YOU FEEL ABOUT IT, MAYBE I WILL! YOU HATE RHONDA AND I'M BEGINNING TO THINK YOU HATE ME, TOO! WHY DID YOU MARRY ME?



I COULD ASK YOU THE SAME QUESTION, EXCEPT I KNOW THE ANSWER! YOU WERE IN LOVE WITH SOMEBODY ELSE WHO WASN'T INTERESTED IN MARRYING YOU AND I WAS A WAY OUT. I'VE KNOWN EACH TIME I'VE HELD YOU IN MY ARMS YOU WERE ACTING A PART - JUST AS RHONDA WOULD DO!



I'M SICK OF HEARING ABOUT RHONDA! I DON'T BELIEVE YOU HATE HER! YOU'RE STILL IN LOVE WITH HER, AND YOU HATE ME BECAUSE I'M A SUBSTITUTE!



THE ONLY PERSON I WAS EVER IN LOVE WITH - WAS YOU! I LOVED YOU WHEN I WAS JUST A KID. I'VE LOVED YOU EVER SINCE - UNTIL NOW! NOW I'M SEEING YOU AS YOU REALLY ARE... A STUPID, VINDICTIVE CREATURE, STILL BROODING BECAUSE MY SISTER JILTED YOU!

SMACK



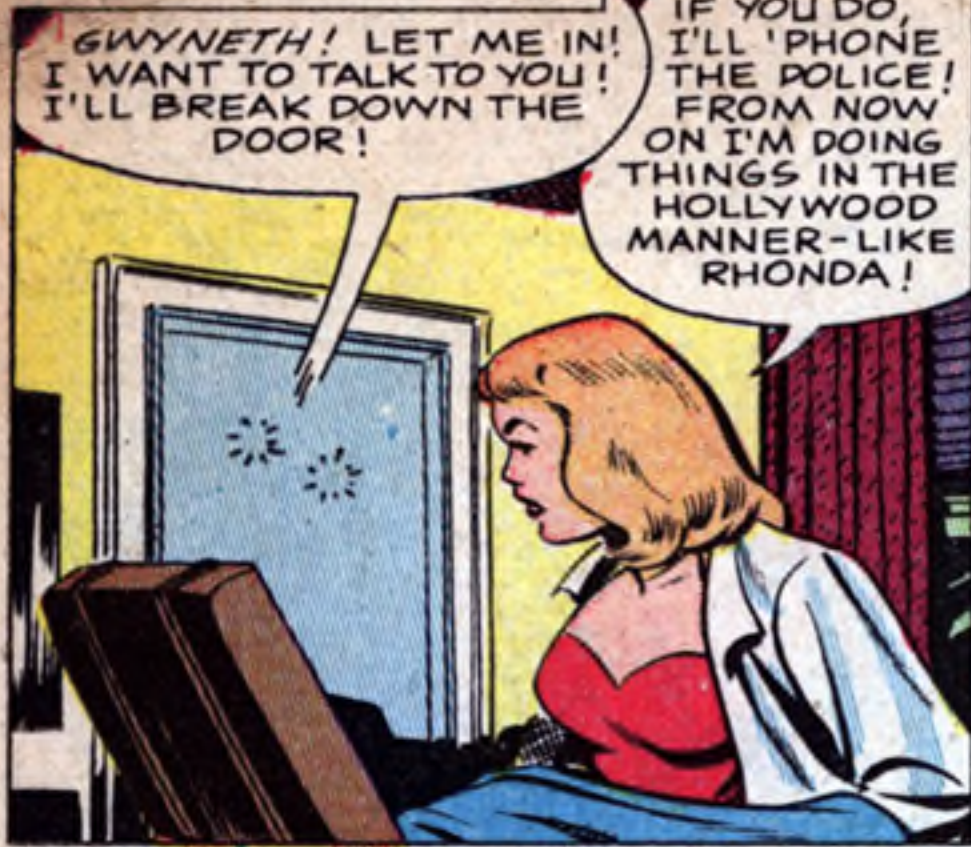
GWYNETH!

I'M THROUGH!

I RAN TO OUR ROOM, SLAMMED THE DOOR AND LOCKED IT!

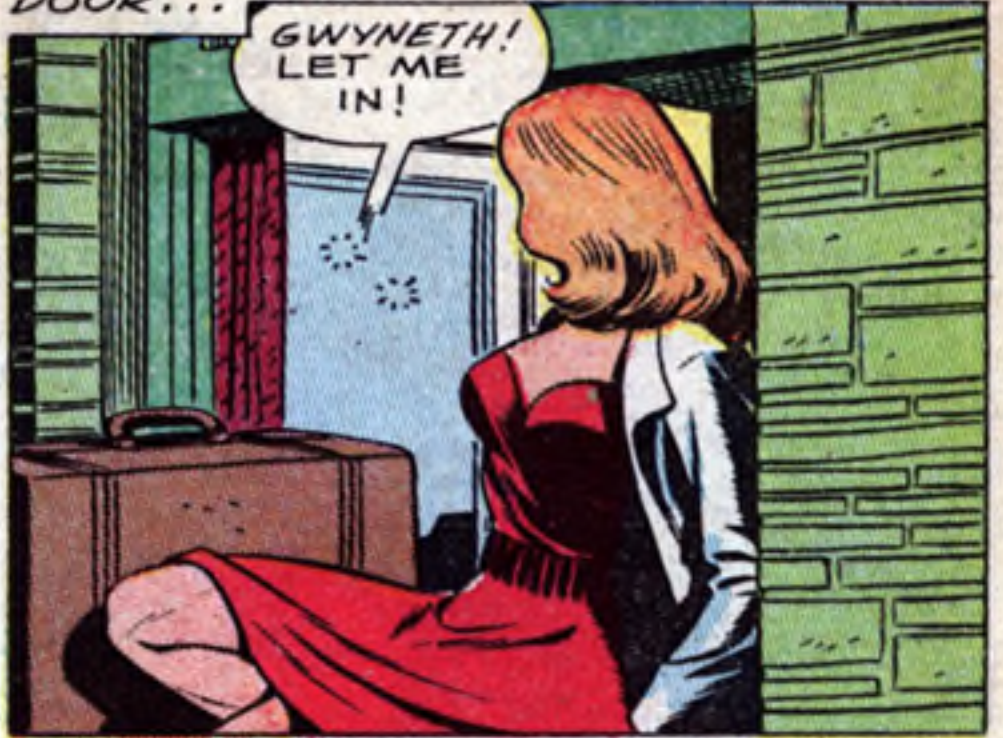
GWYNETH! LET ME IN! I WANT TO TALK TO YOU! I'LL BREAK DOWN THE DOOR!

IF YOU DO, I'LL 'PHONE THE POLICE! FROM NOW ON I'M DOING THINGS IN THE HOLLYWOOD MANNER-LIKE RHONDA!



I KNEW I WAS BEING CHILDISHLY SILLY, BUT I WAS HEARTBROKENLY CERTAIN OUR MARRIAGE HAD COME TO AN END, AND THAT I HAD TAKEN ALL THAT I COULD. WHILE MUIR POUNDED ON THE DOOR...

GWYNETH! LET ME IN!



I HAD ALWAYS BEEN A TOM-BOY AND IT WAS NO TRICK FOR ME TO CLIMB OUT THE WINDOW OF OUR BED-ROOM...

I WAS SO PROUD WHEN MUIR GAVE ME MY EXTRA KEY TO THE CAR! NOW OUR MARRIAGE IS OVER! I'LL LEAVE THE CAR AT THE STATION!

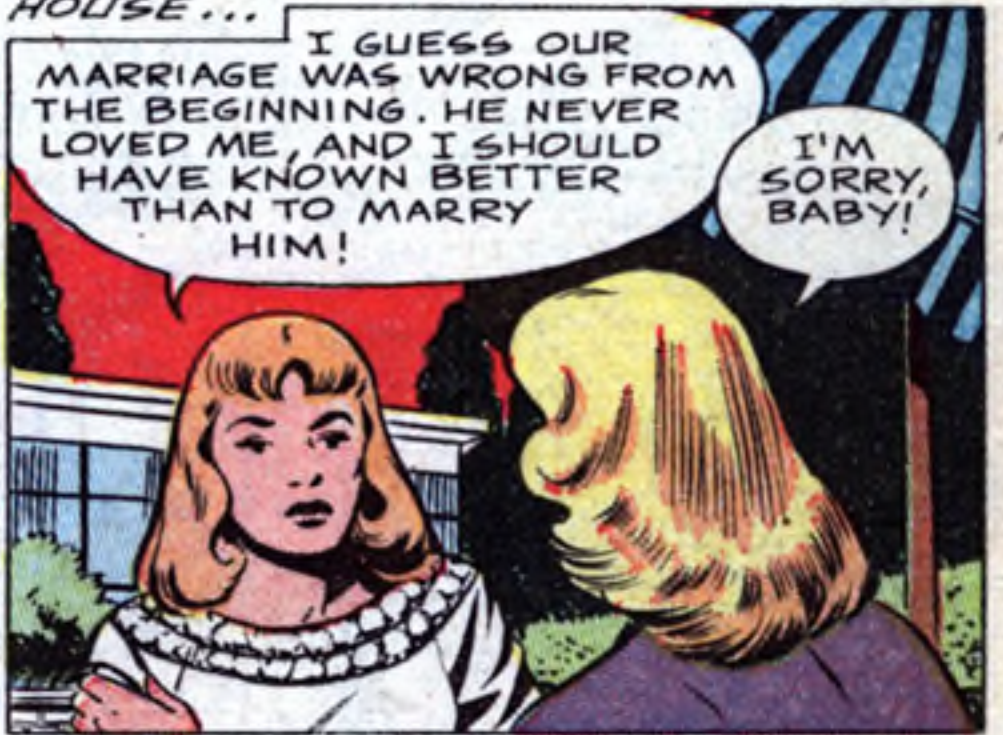
I'LL BE GONE BEFORE HE KNOWS IT!



I KNEW IF I WENT BACK TO MY PARENTS' HOME TO STAY, MUIR MIGHT FOLLOW ME, SO I WENT BACK ONLY LONG ENOUGH TO BORROW THE MONEY TO FLY TO HOLLYWOOD. THERE, AT RHONDA'S HOUSE...

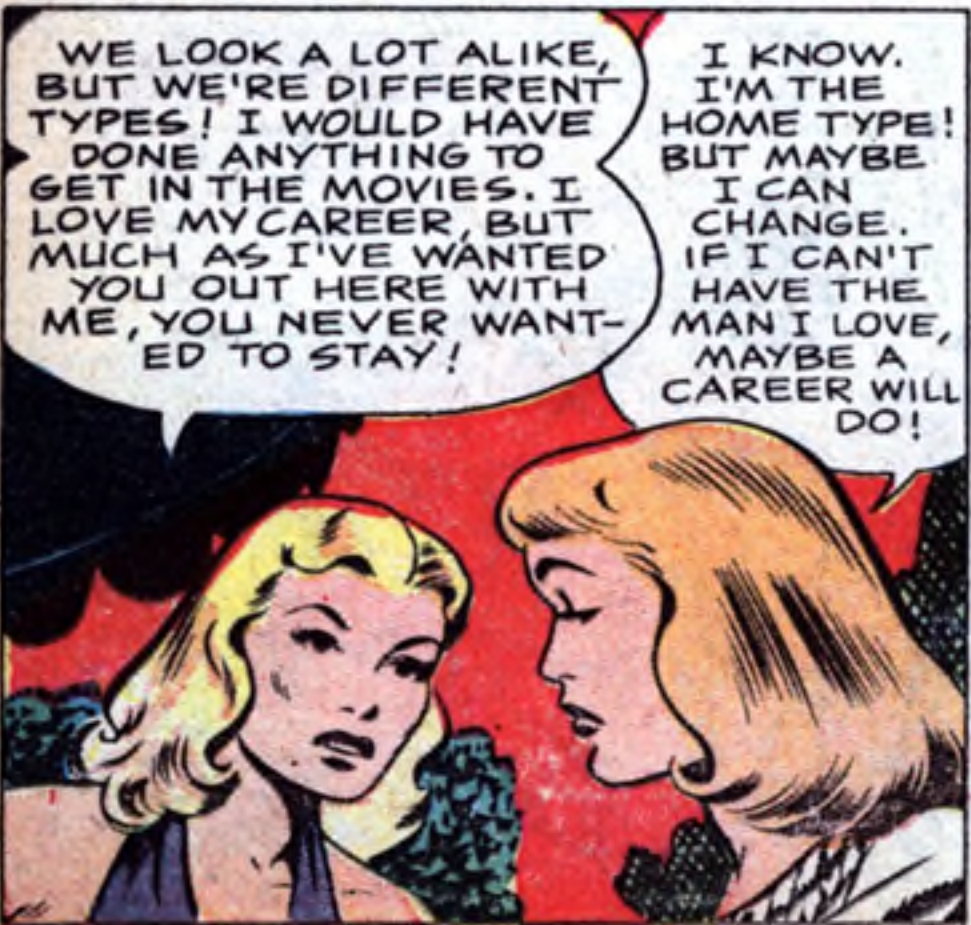
I GUESS OUR MARRIAGE WAS WRONG FROM THE BEGINNING. HE NEVER LOVED ME, AND I SHOULD HAVE KNOWN BETTER THAN TO MARRY HIM!

I'M SORRY, BABY!



WE LOOK A LOT ALIKE, BUT WE'RE DIFFERENT TYPES! I WOULD HAVE DONE ANYTHING TO GET IN THE MOVIES. I LOVE MY CAREER, BUT MUCH AS I'VE WANTED YOU OUT HERE WITH ME, YOU NEVER WANTED TO STAY!

I KNOW. I'M THE HOME TYPE! BUT MAYBE I CAN CHANGE. IF I CAN'T HAVE THE MAN I LOVE, MAYBE A CAREER WILL DO!

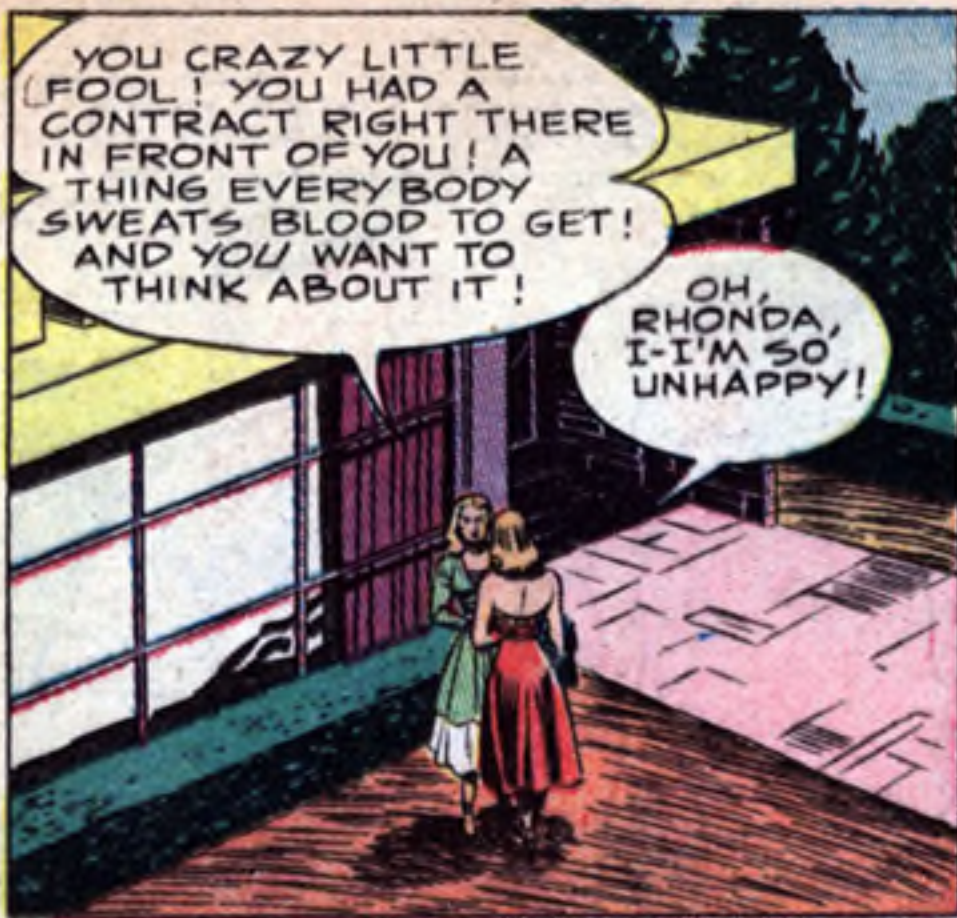


A FEW DAYS LATER...

YOUR SISTER'S TESTS WERE WONDERFUL, RHONDA! WE HAVE A CONTRACT RIGHT HERE. YOU TWO WILL BE ONE OF THE BIGGEST SISTER TEAMS IN HOLLYWOOD!

OH, PLEASE, MAY I JUST THINK ABOUT IT A LITTLE MORE?





YOU CRAZY LITTLE FOOL! YOU HAD A CONTRACT RIGHT THERE IN FRONT OF YOU! A THING EVERYBODY SWEATS BLOOD TO GET! AND YOU WANT TO THINK ABOUT IT!

OH, RHONDA, I-I'M SO UNHAPPY!



YOU'RE STILL MOONING OVER MUIR NEWTON AND GETTING READY TO GO BACK AND LET HIM KICK YOU IN THE TEETH AGAIN! HAVEN'T YOU ANY PRIDE?

MAYBE IF I HAD GIVEN HIM A CHANCE TO SAY WHAT HE WANTED TO SAY THAT NIGHT - MAYBE IF WE TALKED THINGS OVER...



YOU'D BE A FOOL TO GO BACK TO A MAN WHO DOESN'T REALLY WANT YOU!

I'M NOT THE HOLLYWOOD TYPE, RHONDA! I'M SORRY, AND I SHOULDN'T HAVE WALKED OUT ON MUIR LIKE THAT. I'M GOING BACK AND TRY AGAIN!



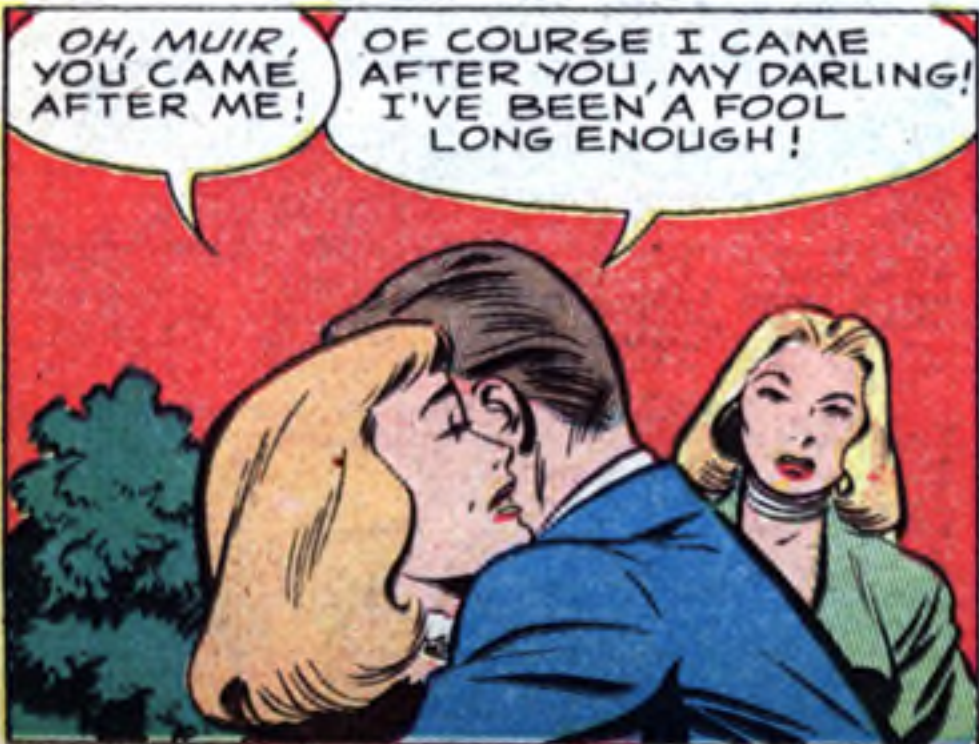
WHEN WE RETURNED TO RHONDA'S HOME...

MUIR NEWTON!

MUIR!

GWYNETH, DARLING!

THE THING THAT STRUCK ME INSTANTLY, BESIDES THE EXCITING WONDER OF SEEING MY HUSBAND, WAS THE FACT THAT HE HAD ONLY SEEN ME, AND NOT MY MORE GLAMOROUS SISTER!



OH, MUIR, YOU CAME AFTER ME!

OF COURSE I CAME AFTER YOU, MY DARLING! I'VE BEEN A FOOL LONG ENOUGH!



THAT NIGHT WHEN YOU TOLD ME I WAS THE ONE YOU LOVED, AND THEN, WHEN I THOUGHT I HAD LOST YOU FOR GOOD, I CAME TO MY SENSES!



I REALIZED HOW DEEPLY I HAD FALLEN IN LOVE WITH YOU, BUT HOW I HAD LET THE MEMORY OF RHONDA WARP MY JUDGMENT! I WAS AFRAID OF LOSING YOU AS I HAD LOST RHONDA, NOT REALIZING HOW MUCH DIFFERENT YOU TWO ARE!

WELL, REALLY!



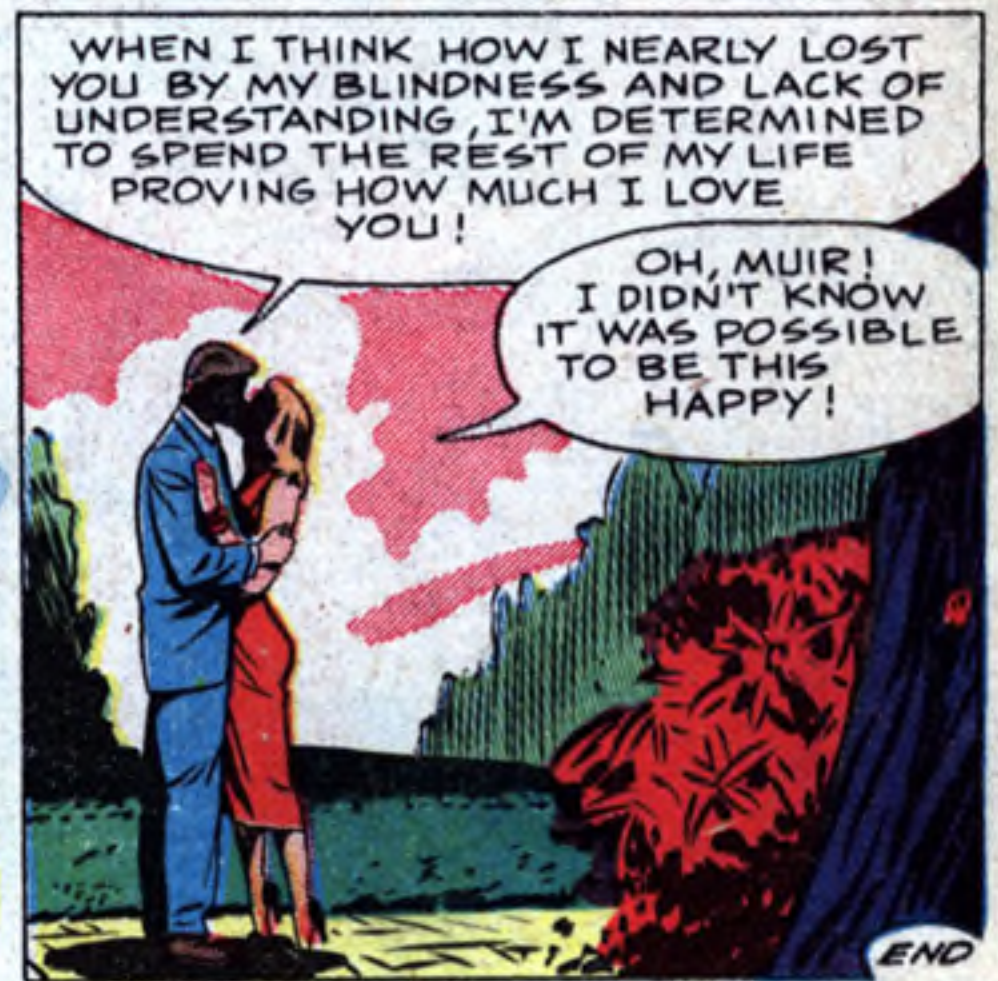
I WAS JEALOUS AND UNREASONABLE, BUT IF YOU CAN FORGIVE ME...

ALL I EVER WANTED WAS YOUR LOVE, MUIR!



THERE COULD NEVER BE ANYONE FOR ME BUT YOU, GWYNETH! I'M GRATEFUL TO RHONDA FOR "JILTING" ME, AND I HOPE WE CAN BE FRIENDS!

I'M NOT VERY FLATTERED, BUT IT'S OKAY WITH ME!



WHEN I THINK HOW I NEARLY LOST YOU BY MY BLINDNESS AND LACK OF UNDERSTANDING, I'M DETERMINED TO SPEND THE REST OF MY LIFE PROVING HOW MUCH I LOVE YOU!

OH, MUIR! I DIDN'T KNOW IT WAS POSSIBLE TO BE THIS HAPPY!

END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24th 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233)

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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, A. A. Wyn, 23 West 47th St., New York 19, N. Y.; Editor, Rose Wyn, 23 West 47th St., New York 19, N. Y.; Managing Editor, None; Business Manager, A. A. Wyn, 23 West 47th St., New York 19, N. Y.

2. The owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Ace Magazines, Inc., 23 West 47th St., New York 19, N. Y.; A. A. Wyn, 23 West 47th St., New York 19, N. Y.; Rose Wyn, 23 West 47th St., New York 19, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (if there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

A. A. WYN

(Signature of publisher)

Sworn to and subscribed before me this 18th day of September, 1951:

ETTA HARDT, Notary Public
My Commission Expires March 30th, 1953.

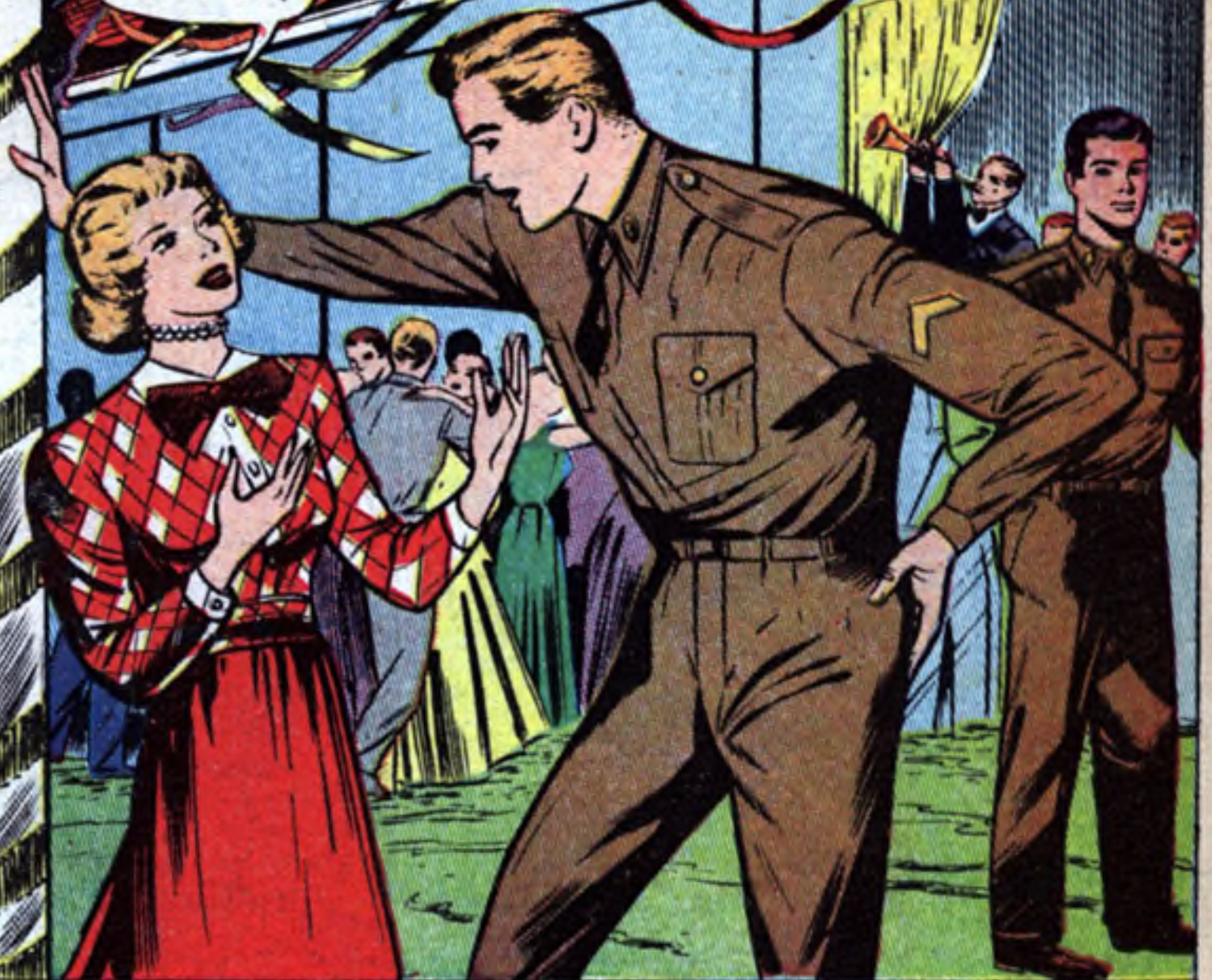
FAIR-WEATHER LOVE

DID SHE REALLY LOVE JON, OR WAS SHE ENTHRALLED AT THE THOUGHT OF MARRYING THOSE MILLIONS AND ALL THEY COULD BUY?

WILL YOU DANCE THIS ONE WITH ME?

WHY, OF COURSE. THAT'S WHAT I'M HERE FOR!

ALTHOUGH WE HAD ALWAYS HAD A COMFORTABLE HOME AND ENOUGH TO EAT AND A FEW SIMPLE LUXURIES, I COULD NEVER REMEMBER THE TIME WHEN I COULD BUY SOMETHING WITHOUT COUNTING THE COST. I HAD GONE TO WORK AS SOON AS I LEFT SCHOOL AND NOW, LIKE MOST OF THE GIRLS IN OUR TOWN, I WENT TO THE U.S.O. DANCES TO HELP THE SOLDIERS FROM THE NEARBY CAMP ENJOY THEMSELVES. I HAD OFTEN READ OF GIRLS WHO MET MILLIONAIRES, AND I WONDERED HOW IT WOULD SEEM, BUT I NEVER EXPECTED TO FIND OUT. THEN ONE NIGHT, AT ONE OF THE U.S.O. DANCES...



THE YOUNG G.I. WHO HAD ASKED ME TO DANCE WAS HANDSOME ENOUGH TO MAKE ANY GIRL'S HEART BEAT FASTER...

I HOPE YOU'RE HAVING A GOOD TIME. I'M NEDA HUBERT AND I'M ON THE FLOOR COMMITTEE TONIGHT!

I'M RAY GANNON AND I'M HAVING A SWELL TIME, BUT I'VE GOT A PAL WITH ME WHO JUST WON'T GET INTO THE SPIRIT OF THINGS. HE THOUGHT YOU WERE THE PRETTIEST GIRL ON THE FLOOR BUT HE WOULDN'T ASK YOU TO DANCE!



WHY, THAT'S SILLY! I'D LOVE TO DANCE WITH HIM!

I'LL BET YOU WOULD! BUT HE'S FUNNY ABOUT GIRLS. YOU SEE HE HAPPENS TO BE A MILLIONAIRE IN CIVILIAN LIFE AND HE THINKS ANYTHING THAT WEARS SKIRTS WANTS TO MARRY HIM FOR HIS MONEY!



MILLIONAIRE OR NOT, I THINK THAT'S VERY CONCEITED OF HIM!



I'VE NEVER HAD ANY TROUBLE GETTING GIRLS, BUT SINCE I STARTED TO PAL AROUND WITH JON, AS SOON AS A GIRL HEARS HE'S THE GUY WHO INHERITED THE WALSTAND MILLIONS, SHE DROPS ME AND STARTS AFTER HIM!



HE FEELS THAT IF HE DIDN'T HAVE ALL THAT DOUGH, NO GIRL WOULD BOTHER WITH HIM, AND IT'S PROBABLY TRUE!

I DON'T THINK THAT'S FAIR! ALL GIRLS AREN'T GOLD-DIGGERS!



MAYBE YOU'RE DIFFERENT, SUGAR! I HOPE YOU ARE, BECAUSE I COULD REALLY GO FOR YOU. HOW ABOUT THE MOVIES TOMORROW NIGHT?

WHY, I'D LOVE TO GO WITH YOU!



THE THOUGHT OF A MILLIONAIRE WAS INTERESTING AND EXCITING, BUT RAY GANNON WAS VERY THRILLING AND HUMAN...

I'VE GIVEN YOU MY ADDRESS. WHEN YOU CALL FOR ME TOMORROW NIGHT YOU CAN MEET MY FAMILY AND THEN WE'LL GO TO THE MOVIES. BUT NOW, SINCE I'M ON THE FLOOR COMMITTEE, I MUST GO AROUND AND BE SURE ALL THE BOYS ARE DANCING!

OKAY, NEDA, I'LL SEE YOU LATER!



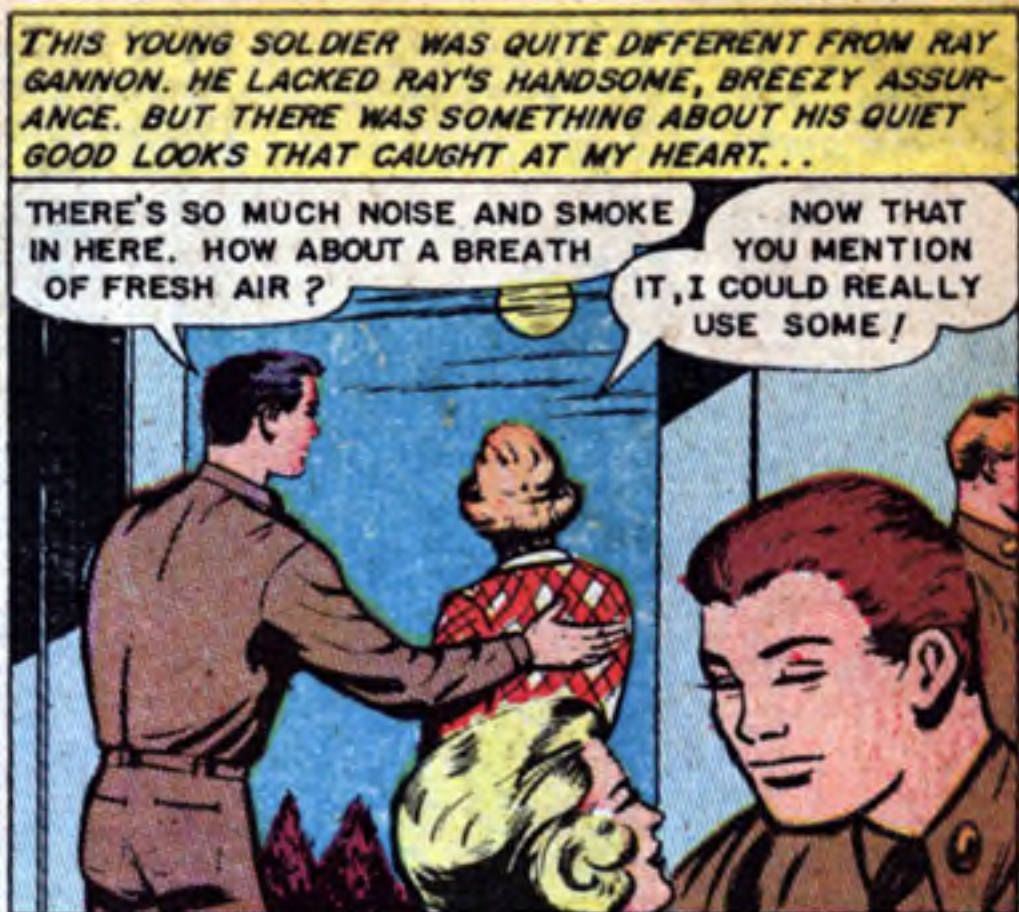
RAY WAS RIGHT WHEN HE SAID HE WAS THE KIND WHO NEVER HAD ANY TROUBLE GETTING GIRLS. I DON'T HAVE TO WORRY ABOUT HIM HAVING A GOOD TIME. I HATED TO LEAVE HIM, BUT THERE ARE SO MANY OF THE BOYS TOO SHY TO JOIN IN THE FUN. THIS LOOKS LIKE ONE OF THEM!





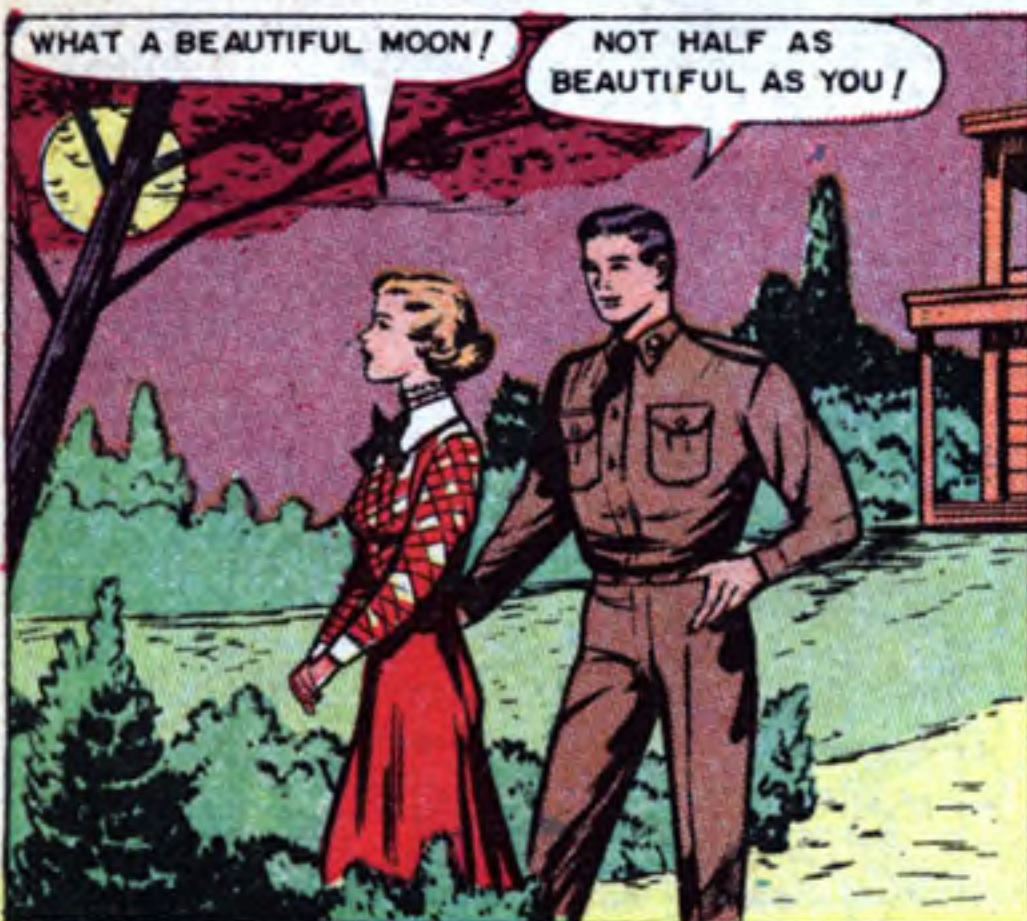
HELLO, DON'T YOU DANCE? I'D BE AWFULLY HAPPY TO DANCE WITH YOU-- OR WE CAN SIT IT OUT IF YOU PREFER!

THAT'S VERY KIND OF YOU. LET'S SIT IT OUT!



THERE'S SO MUCH NOISE AND SMOKE IN HERE. HOW ABOUT A BREATH OF FRESH AIR?

NOW THAT YOU MENTION IT, I COULD REALLY USE SOME!



WHAT A BEAUTIFUL MOON!

NOT HALF AS BEAUTIFUL AS YOU!



I COULDN'T HELP NOTICING YOU TONIGHT! YOU SEEMED SO SWEET AND GAY AND NATURAL. I WANTED TO KNOW YOU, BUT I WAS AFRAID I'D FIND YOU WERE LIKE ALL THE REST, AND I SEE I WAS RIGHT. YOU KNOW ALL THE TRICKS, DON'T YOU?

I--I DON'T UNDERSTAND!



I'M SURE YOU DO. AS SOON AS RAY TOLD YOU WHO I WAS, YOU LEFT HIM AND CAME AFTER ME. WELL, YOU ASKED FOR THIS!

OH!



YOU--YOU MUST BE JON WALSTAND!

AS THOUGH YOU DIDN'T KNOW!



AS A MATTER OF FACT, I DIDN'T KNOW! I DON'T EXPECT YOU TO BELIEVE THAT, AND I COULDN'T CARE LESS! I THINK YOU'RE A CONCEITED, HORRIBLE, IMPOSSIBLE YOUNG MAN!

SMACK!

CONFUSED AND DISTURBED AND WITH THE FEELING OF JON WALSTAND'S KISS STILL WARM ON MY LIPS, I RAN BACK TO THE DANCE...

YOU'RE A PRETTY SMART LITTLE COOKIE, AREN'T YOU?



YOU COULDN'T WAIT TO GET AWAY FROM ME AND HUNT UP JON WALSTAND. I SAW YOU TOWING HIM OUT INTO THE MOONLIGHT. YOU'RE JUST LIKE ALL THE REST!



I DIDN'T KNOW HE WAS JON WALSTAND--YOU CAN BELIEVE THAT OR NOT! I'M SICK AND TIRED OF HEARING ABOUT HIM AND HIS MILLIONS AND I WOULDN'T TOUCH HIM WITH A TEN-FOOT POLE!

I BELIEVE YOU, NEDA! I'M SORRY I SHOT OFF MY MOUTH!



'SCUSE PLEASE, HUH, HONEY? AND YOU'LL STILL LET ME TAKE YOU TO THE MOVIES TOMORROW NIGHT?

WELL, ALL RIGHT, I SUPPOSE IT DID LOOK ODD WHEN I STARTED AFTER JON WALSTAND, BUT HE LOOKED LIKE JUST ANOTHER LONELY, SHY G.I. TO ME!



ALTHOUGH MY DATE FOR THE NEXT NIGHT WAS WITH RAY, WHO WAS CERTAINLY MUCH MORE HANDSOME THAN JON, IT WAS JON WHO FILLED MY THOUGHTS THE NEXT DAY...

IT MUST BE AWFUL TO HAVE SO MUCH MONEY THAT IT MAKES YOU SUSPICIOUS OF EVERYONE. IT'S SILLY TO BE THAT WAY WHEN YOU CAN HAVE EVERYTHING YOU WANT! AND HE HAD NO RIGHT TO ACT THE WAY HE DID!



THAT NIGHT RAY DIDN'T SEEM AS EXCITING AND THRILLING AS I HAD THOUGHT HE WAS WHEN I FIRST MET HIM THE NIGHT BEFORE...

THE MOVIE WAS FUN, RAY, AND SO WAS THE SODA AFTERWARD. THANKS, AND GOOD NIGHT!

THAT'S NO WAY TO SAY GOOD NIGHT, BABY! DIDN'T I TELL YOU I COULD REALLY GO FOR YOU?





COME ON, HONEY, TRY ONE OF THE GANNON SPECIAL BRAND OF KISSES, AND YOU'LL NEVER WANT ANY OTHERS!

PLEASE, RAY! I DON'T GO IN FOR THAT SORT OF THING!



I SUPPOSE IF I HAD A MILLION DOLLARS IT WOULD BE DIFFERENT!

I WOULDN'T CARE IF YOU HAD FIVE MILLION DOLLARS! NOW LET ME GO!

RAY LEFT SULKILY AND ANGRILY...

I WON'T GO OUT WITH HIM AGAIN! IT'S FUNNY HOW MISTAKEN YOU CAN BE ABOUT PEOPLE. I'M SURE JON WALSTAND WOULD BE WONDERFUL, IF HE DIDN'T THINK ALL A GIRL CARED ABOUT WAS HIS MONEY!



IN THE DAYS THAT FOLLOWED, I WAS ASHAMED OF THE WAY THOUGHTS OF THE YOUNG MILLIONAIRE CONTINUED TO HAUNT ME...



THIS IS DREADFUL AND HAS TO STOP! I'LL PROBABLY NEVER SEE HIM AGAIN!

I HAD MADE UP MY MIND NOT TO GO TO THE U.S.O. THE FOLLOWING SATURDAY NIGHT, BUT AT THE LAST MINUTE, I WENT. IT WAS EASY TO SEE JON WALSTAND'S IDENTITY HAD BEEN MADE PUBLIC!

OH, MR. WALSTAND! HOW WONDERFUL FOR YOU TO BE HERE JUST LIKE ANY OF THE BOYS!

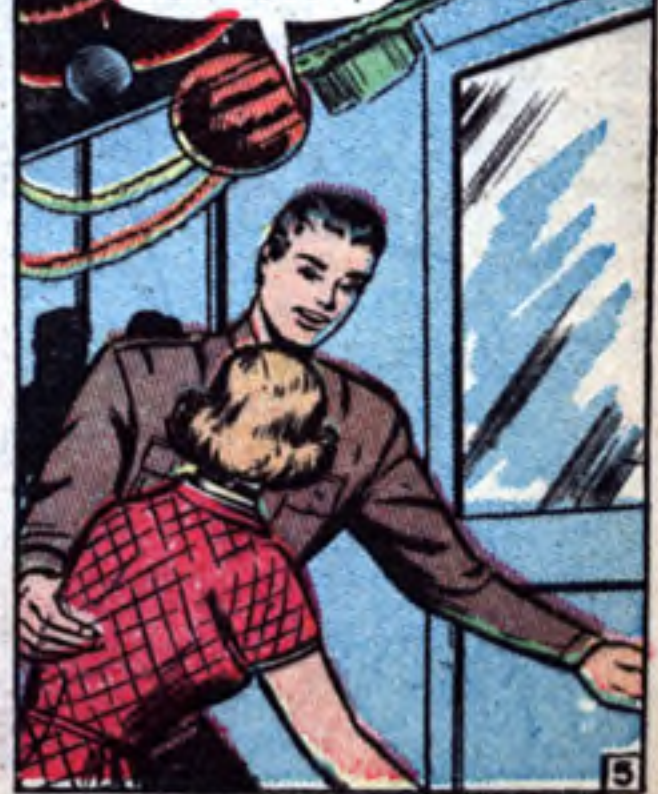


I'VE READ ALL THE ARTICLES ABOUT YOU!

OH, THERE YOU ARE! I THOUGHT YOU'D NEVER GET HERE!

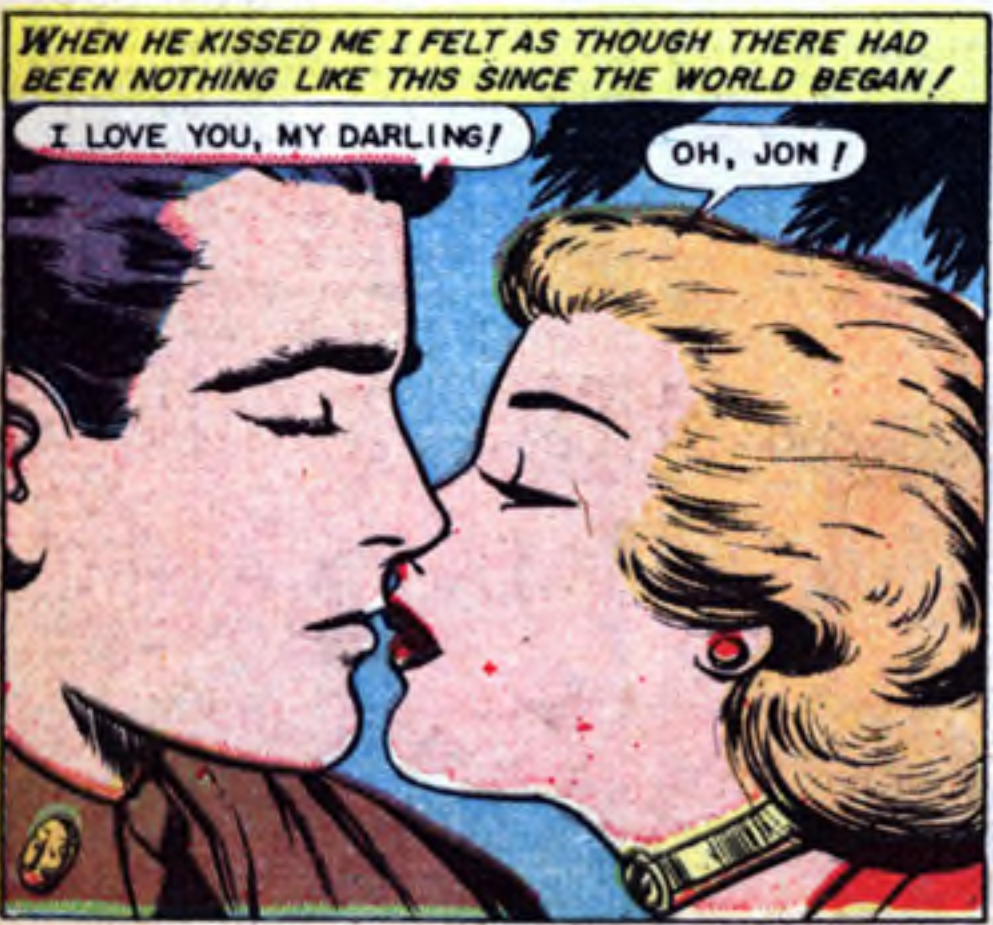


I HAVE AN APOLOGY TO MAKE, AND WE HAVE THINGS TO TALK ABOUT!





DATES WITH JON WALSTAND. SIMPLE DATES--WONDERFUL DATES! THE MOVIES, LONG WALKS BY THE RIVER, GETTING TO KNOW EACH OTHER, DINNER AT MY HOUSE WITH NOT EVEN MY FAMILY AWARE THAT HE WAS ONE OF THE WEALTHIEST YOUNG MEN IN THE COUNTRY, BECAUSE I REALIZED THAT IF THEY KNEW, THEY WOULD BECOME SELF-CONSCIOUS AND THINGS WOULDN'T BE THE SAME...



NOW I SEE WHY YOU WEREN'T INTERESTED IN DATES WITH A PLAIN GUY LIKE ME, NEDA! YOU WERE PLAYING FOR HIGHER STAKES--SOMEBODY WITH A FEW MILLION TO PAY FOR KISSES!

WATCH YOURSELF, GANNON!



YOU'RE THE ONE WHO BETTER WATCH HIMSELF, FELLA! YOU'RE BEING "TAKEN" AGAIN! THIS TIME BY A REAL SMART LITTLE GAL WHO ISN'T NEARLY AS SIMPLE AS SHE LOOKS!

I WARNED YOU, RAY...



THIS WILL COST YOU PLENTY!

WHATEVER IT COSTS WILL BE WORTH IT! COME ON, NEDA! HE'LL BE ALL RIGHT AND I WANT TO GET YOU HOME!

I'M SORRY THAT HAPPENED, SWEETHEART, BUT DON'T WORRY ABOUT IT! I'VE GOT TO HURRY BACK TO CAMP NOW. I'LL SEE YOU TOMORROW!



I WAS SHAKEN AND UPSET BY THE EVENTS OF THE EVENING... JON KISSED ME AND SAID THAT HE LOVED ME. BUT WHAT HAPPENED TONIGHT WOULD HAPPEN AGAIN AND AGAIN, EVEN IF JON ASKED ME TO MARRY HIM! EVERYONE WOULD BELIEVE THAT I MARRIED HIM FOR HIS MONEY. THAT I'VE BEEN PLAYING A CLEVER GAME! AND AFTER AWHILE, JON'S OLD BITTerness AND SUSPICIONS MIGHT RETURN, AND HE MIGHT BEGIN TO DOUBT MY LOVE!



THE NEXT MORNING'S PAPERS ADDED TO MY SHAME AND CONFUSION...



I LIKED THAT YOUNG WALSTAND. I DIDN'T KNOW HE WAS A MILLIONAIRE. THE LIKES OF HIM ISN'T MARRYING THE LIKES OF YOU, NEDA, AND YOU OUGHT TO HAVE SENSE ENOUGH TO KNOW IT!



OH, DEAR! THE WHOLE TOWN WILL BE TALKING!



YOU'D BETTER PACK YOUR BAGS AND GO UP TO AUNT HATTIE ON THE FARM, NEDA! I'LL CALL YOUR BOSS. THIS THING WILL BLOW OVER AND THE BOYS WILL BE LEAVING THE CAMP, AND PEOPLE WILL FORGET!

IT'S JUST THAT WE DON'T WANT YOU TO BE HURT, HONEY!

I—I UNDERSTAND.



MOM AND POP ARE RIGHT! IT JUST WOULDN'T HAVE WORKED OUT. WHY, I'M NOT EVEN SURE JON INTENDED TO ASK ME TO MARRY HIM! WHY SHOULD HE?



JON!

I'M GLAD I GOT LEAVE FROM CAMP AND GOT HERE IN TIME TO STOP YOU, NEDA!



I NEVER THOUGHT MY GIRL WOULD WALK OUT ON ME! DON'T YOU KNOW I LOVE YOU AND WANT TO MARRY YOU? SUPPOSE I TOLD YOU I'D LOST ALL MY MONEY?

OH, JON, IF YOU LOST YOUR MONEY, I'D MARRY YOU IN A MINUTE! BUT ALL THOSE NEWSPAPER ACCOUNTS-- AND ALL THE THINGS PEOPLE WILL SAY-- AND SOMEDAY YOU MAY THINK...



I'LL ALWAYS THINK I'M THE LUCKIEST MAN LIVING TO HAVE FOUND THE ONE GIRL I LOVE AND TRUST! NOTHING ELSE MATTERS. IF YOU WOULD MARRY ME IF I LOST MY MONEY, SURELY YOU CAN PUT UP WITH ME WITH IT!

IF YOU REALLY WANT ME, I CAN PUT UP WITH ANYTHING, BECAUSE I LOVE YOU, MY DARLING!



THE END

Flight from SCANDAL

HEY, LINDEN! NOW THAT THE PICTURE'S OVER, I'VE GOT A PERSONAL APPEARANCE LINED UP FOR YOU! A NEW MOVIE HOUSE IS OPENING WITH A LOT OF WHOOPLA IN CRESCENT VILLAGE!

CRESCENT VILLAGE? OH, NO, JED! COUNT ME OUT!

I WORKED AWFULLY HARD TO GET A FOOTHOLD IN THE MOVIES. BUT I WAS JUST ONE OF A MILLION OTHER PRETTY GIRLS TILL JED CARTER BECAME INTERESTED IN ME. HE WAS A BIG-TIME AGENT-- AND EXCITING! HE GOT ME MY FIRST BIT PART IN A PICTURE, AND HE PUSHED ME EVERY INCH OF THE WAY. I BEGAN TO CLICK. THEN ONE DAY...

CRESCENT VILLAGE WAS MY HOME TOWN. I'D LEFT THERE UNDER A CLOUD OF SCANDAL. WHEN JED TOOK ME ON AS HIS CLIENT, I'D LIED TO HIM ABOUT MY PAST. HE'D BUILT ME UP AS A FRESH, UNSPOILED STARLET. GOING BACK TO CRESCENT VILLAGE COULD RUIN MY CAREER! JED MISUNDERSTOOD MY RELUCTANCE...

I KNOW CRESCENT VILLAGE IS ONLY A WHISTLE STOP TOWN, BUT DON'T BE HIGH-HAT, LINDEN! THESE SMALL TOWNS CAN MAKE OR BREAK YOU!

MAYBE YOU'RE RIGHT, JED! BUT I STILL DON'T WANT TO GO THERE!

DO IT FOR ME, LINDEN! THERE'S BEEN NO LOVE-MAKING IN OUR PARTNERSHIP UP TO NOW, BUT I CAN'T HIDE IT ANY LONGER! I'M CRAZY ABOUT YOU!

OH, JED, DARLING!





I'VE LOVED YOU FROM THE START! I HAVE WEDDING BELLS ON MY MIND!

OH, JED! I'M SO HAPPY! NOW YOU'RE MORE THAN JUST MY AGENT!

I FORGOT EVERYTHING IN THE JOY OF KNOWING JED CARED! OF COURSE, AFTER THAT, I WENT TO CRESCENT VILLAGE. WE LEFT LOS ANGELES THE NEXT DAY. CRESCENT VILLAGE WAS ONLY THREE HOURS AWAY BY FAST TRAIN. WOULD THAT OLD SCANDAL COME UP?



I DON'T LOOK AT ALL LIKE I DID WHEN I LEFT HOME! I'M A RED-HEAD NOW. I USED TO BE PLUMP AND NOW I'M STREAM-LINED! MAYBE NO ONE WILL RECOGNIZE ME!



I WAS NERVOUS WHEN WE GOT OFF AT CRESCENT VILLAGE. BUT THERE WAS NO ONE TO MEET US...

WHAT? NO BRASS BAND TO WELCOME YOUR STARLET, JED!

THE THEATER-OWNER WAS SUPPOSED TO BE ON HAND! WELL, WE'LL JUST HAVE TO FIND OUR OWN WAY TO THE HOTEL!



THAT MUST BE A CAB THERE! HEY, TAXI!

CRESCENT VILLAGE DOESN'T HAVE ANY TAXIS, JED!

I WAS SURE I'D GIVEN MYSELF AWAY! BUT JED DIDN'T NOTICE. THEN I WANTED TO RUN. THAT GIRL WAS BETSY HALE...



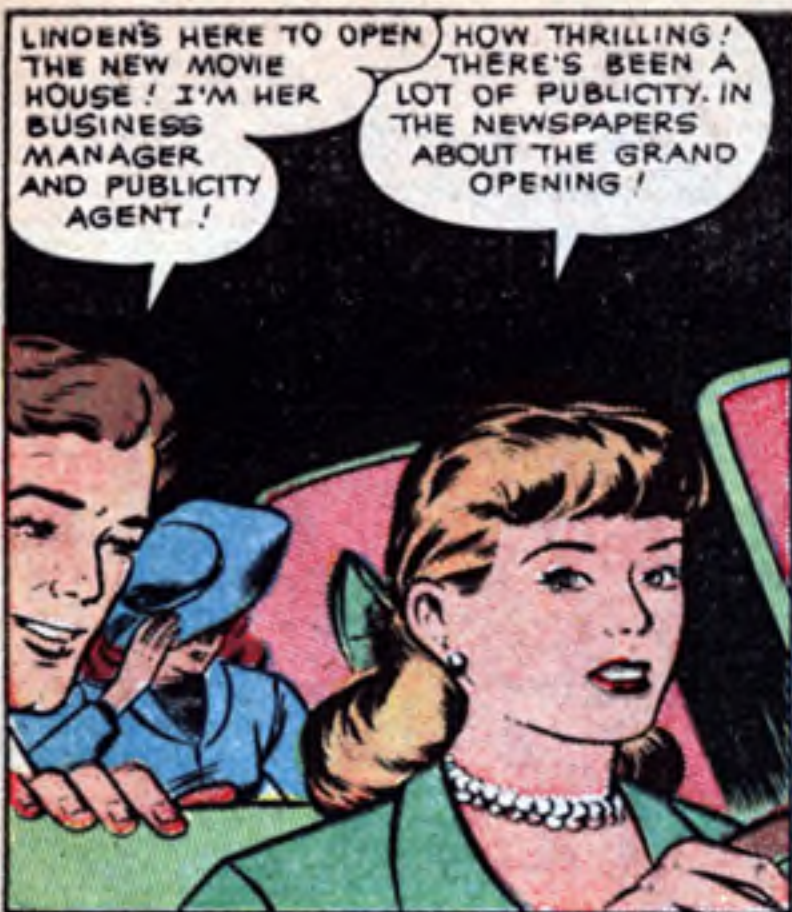
SORRY! I'M LOOKING FOR A TAXI!

THERE AREN'T ANY TAXIS, BUT I'LL TAKE YOU ANYWHERE YOU WANT TO GO!



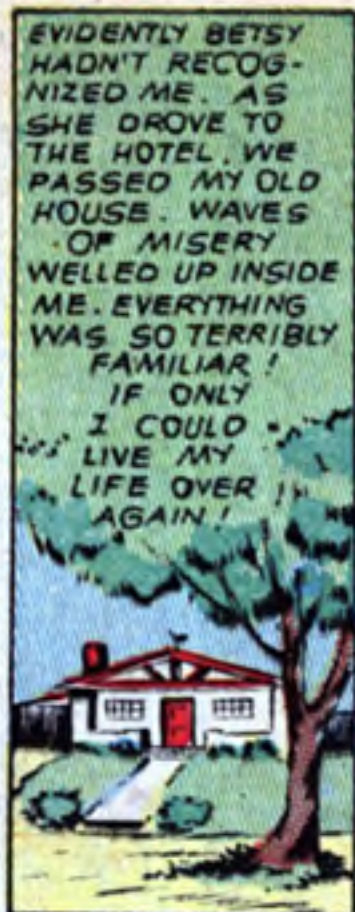
THANKS! IT'S SWELL OF YOU TO HELP US OUT! WE WERE IN A SPOT! I'M JED CARTER AND THIS IS LINDEN DARE!

I WAS LILY DREW WHEN I LIVED HERE! WILL BETSY RECOGNIZE ME?



LINDEN'S HERE TO OPEN THE NEW MOVIE HOUSE! I'M HER BUSINESS MANAGER AND PUBLICITY AGENT!

HOW THRILLING! THERE'S BEEN A LOT OF PUBLICITY IN THE NEWSPAPERS ABOUT THE GRAND OPENING!



EVIDENTLY BETSY HADN'T RECOGNIZED ME. AS SHE DROVE TO THE HOTEL, WE PASSED MY OLD HOUSE. WAVES OF MISERY WELLED UP INSIDE ME. EVERYTHING WAS SO TERRIBLY FAMILIAR! IF ONLY I COULD LIVE MY LIFE OVER AGAIN!



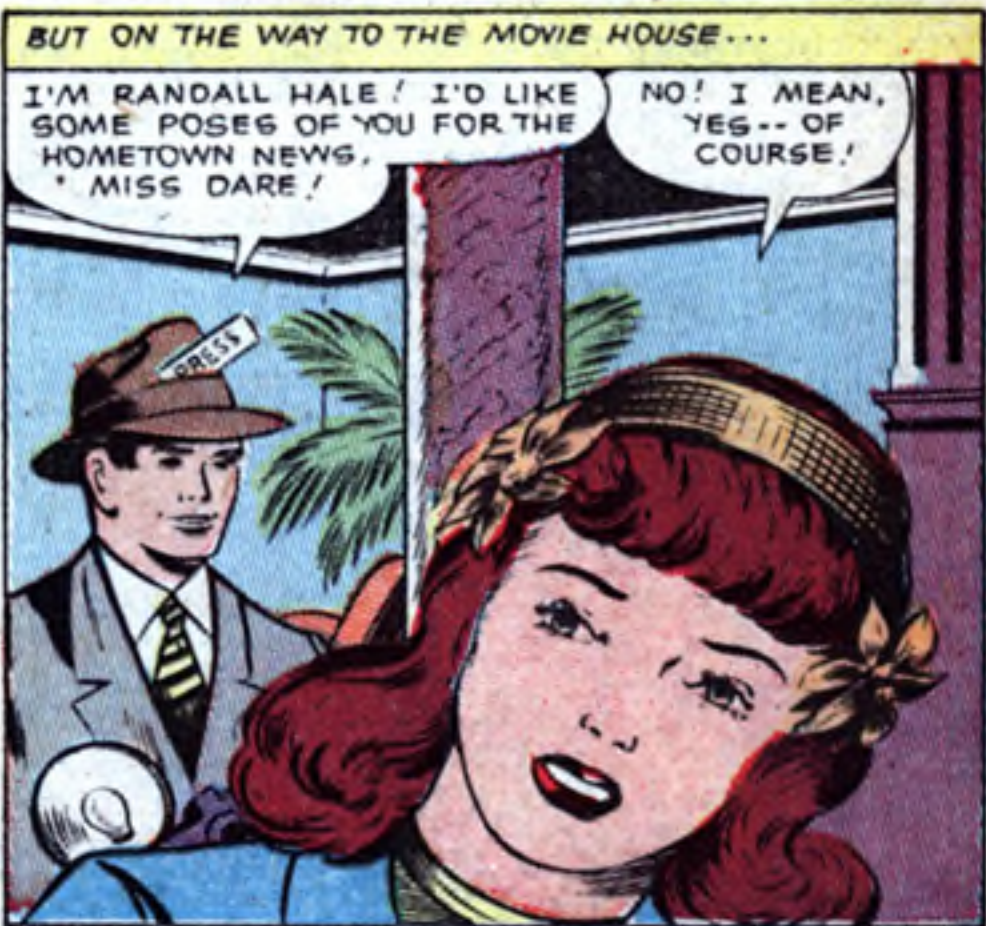
SAME OLD MAIN STREET WHERE I USED TO SHOCK THE NATIVES BY WEARING WILD CLOTHES! SAME OLD COKE SHOP WHERE I MET NICK HALE THAT NIGHT! THIS IS WORSE THAN I EXPECTED! I SIMPLY CAN'T TAKE IT!



JED INTERRUPTED MY MEMORIES ...

I'LL GO OVER TO THE MOVIE HOUSE AND SET THINGS UP, LINDEN! STROLL OVER IN ABOUT HALF AN HOUR!

ALL RIGHT, JED!



BUT ON THE WAY TO THE MOVIE HOUSE ...

I'M RANDALL HALE! I'D LIKE SOME PAGES OF YOU FOR THE HOMETOWN NEWS, MISS DARE!

NO! I MEAN, YES-- OF COURSE!



SWELL! THAT'S A GREAT SHOT, MISS DARE! FUNNY! YOUR FACE SEEMS FAMILIAR!



I JUST CAN'T GET OVER HOW FAMILIAR YOU SEEM, MISS DARE! HOW ABOUT HAVING DINNER WITH ME TONIGHT?

SORRY! I'LL BE REHEARSING! THANK YOU JUST THE SAME!

I FINALLY GOT RID OF RANDY, BUT AT THE THEATER...

OUR ACCOMPANIST HASN'T SHOWN UP! WE'RE LUCKY ENOUGH TO HAVE MISS BETSY HALE PLAY FOR YOU, LINDEN!

HOW--HOW NICE!



LOVE IS SUCH A FRAGILE THING!

BETSY'S AND RANDY'S BROTHER NICK TOOK HIS OWN LIFE BECAUSE OF THAT SCANDAL OVER ME! HAVE THEY RECOGNIZED ME?



I THINK IT WOULD BE A GOOD IDEA FOR BETSY TO PLAY A COUPLE OF PIANO SOLOS TOMORROW NIGHT! SHE'S GOT REAL TALENT!

I'M SO THRILLED! HELP ME CHOOSE MY SOLOS, JED!



SO THEY WERE "BETSY" AND "JED" ALREADY. I FELT MISERABLE. I HAD A FEELING THAT THINGS WERE GANGING UP ON ME, BUT THERE WAS NOTHING I COULD DO. WHEN I LEFT THE MOVIE HOUSE, RANDY WAS WAITING OUTSIDE...

LET'S GO SOMEPLACE WHERE WE CAN TALK, LILY!

I-- WHAT DO YOU MEAN?



I TRIED TO PRETEND I DIDN'T KNOW WHAT RANDY WAS TALKING ABOUT, BUT FINALLY I REALIZED IT WAS NO USE...

YOU CAN STOP ACTING, LILY! I KNOW YOU TOO WELL! WE USED TO PLAY KID GAMES HERE, REMEMBER?

ALL RIGHT, RANDY! SO I AM LILY DREW! WHAT ARE YOU GOING TO DO NOW? RUIN MY CAREER?



I DIDN'T WANT TO COME BACK! JED MADE ME! BUT PLEASE BELIEVE ME! I NEVER REALLY DID ANYTHING BAD! I WASN'T YOUR BROTHER'S SWEETHEART!

TELL ME ABOUT IT! I'M LISTENING!



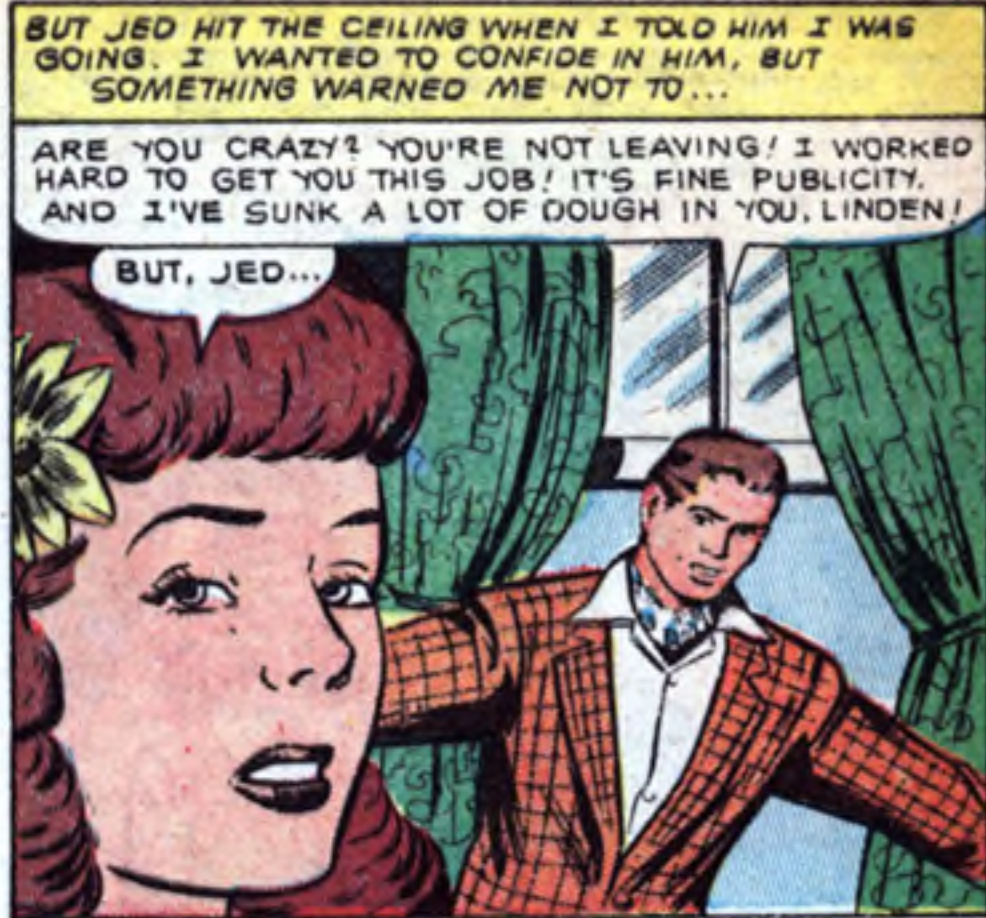
I Poured out my story, the story of a thrill-crazy kid on a date with a married man! Later no one would believe his car had really broke down. He didn't make love to me, but we were out all night. Nick's wife got a divorce. Then he killed himself. Everyone blamed me...





I WANTED TO HEAR YOUR SIDE OF THE STORY! I BELIEVE YOU, LINDEN! I KNOW YOU WERE INNOCENT!

I'M GOING TO TELL JED I'M LEAVING CRESCENT VILLAGE NOW, RANDY! I WON'T STAY ANY LONGER!



BUT JED HIT THE CEILING WHEN I TOLD HIM I WAS GOING. I WANTED TO CONFIDE IN HIM, BUT SOMETHING WARNED ME NOT TO...

ARE YOU CRAZY? YOU'RE NOT LEAVING! I WORKED HARD TO GET YOU THIS JOB! IT'S FINE PUBLICITY, AND I'VE SUNK A LOT OF DOUGH IN YOU, LINDEN!

BUT, JED...



LET'S FORGET THE TEMPERAMENT, YOUNG LADY! THIS APPEARANCE MEANS A LOT TO ME, TOO!

ALL RIGHT, JED! I'LL STAY AND GO THROUGH WITH IT! I WON'T LET YOU DOWN!



THAT NIGHT AT DINNER...

THAT BETSY HAS REAL TALENT! SHE'S QUITE A GAL!

JED, I-- I WANT TO TALK TO YOU!



HATE TO INTERRUPT YOUR DINNER, BUT-- LINDEN, I'VE GOT TO SEE YOU ALONE!

I-- I'LL COME RIGHT NOW, RANDY!



I'VE JUST FOUND OUT THAT BETSY ENGINEERED THIS WHOLE DEAL! SHE FIGURED OUT WHO YOU WERE FROM YOUR PICTURES! SHE FIXED IT SO YOU'D APPEAR HERE IN CRESCENT VILLAGE! SHE'S OUT TO SABOTAGE YOU!

OH, NO!



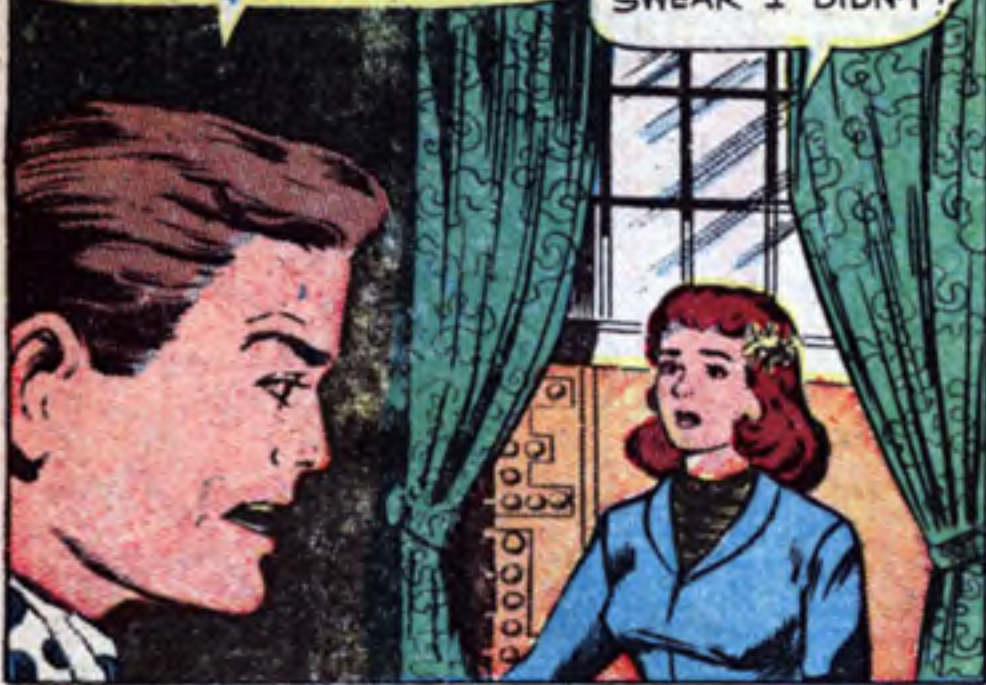
WHAT CAN I DO, RANDY?

DON'T SHOW UP AT THE THEATER TOMORROW NIGHT! BETSY'S GOT HER PALS ALL SET TO GANG UP ON YOU!

RANDY OFFERED TO HELP ME GET OUT OF TOWN. AFTER-
WARD I WENT BACK TO THE HOTEL. I HAD TO
TELL JED. HE WAS FURIOUS...

YOU WERE NOTORIOUS! YOU LET ME
BUILD YOU UP AS AN INNOCENT
STARLET! YOU LIED TO ME!

I DIDN'T DO
ANYTHING REALLY
WRONG. JED! I
SWEAR I DIDN'T!



I MADE YOU A SUCCESS! I EVEN
PRETENDED TO LOVE YOU JUST TO
KEEP YOU HAPPY! AND ALL THE
TIME YOU WERE JUST
A CHEAP...

STOP, JED!
DON'T SAY
THOSE HORRIBLE
THINGS TO ME!



JED MADE ME PROMISE TO STAY. WHEN RANDY CALLED...

ARE YOU PACKED UP?
I'LL DRIVE YOU TO THE
STATION, LINDEN!

I CAN'T GO, RANDY! JED
WANTS ME TO STAY AND
FACE THE MUSIC!



THE NEXT DAY JED HAD FIGURED A WAY OUT...

I'VE GOT THINGS FIXED UP, LINDEN.
I'M GIVING BETSY A SCREEN
TEST! SHE'S MOVIE-CRAZY!
IN RETURN, SHE'S CALLING
OFF HER FEUD!

IT DOESN'T
MATTER ANY
MORE, JED! I'VE
LOST MY FAITH
IN EVERYTHING!



I WENT OUT TO OAK PARK TO
THINK THINGS OVER...

IT WAS ALL MAKE-BELIEVE WITH
JED! HE USED ME TO FURTHER
HIS OWN CAREER! HE NEVER
LOVED ME!

LINDEN!



I KNEW SOMEHOW I'D FIND YOU
HERE! I CAN'T BEAR TO SEE
YOU CRY,
DARLING!

OH, RANDY!
EVERYTHING'S
SO AWFUL!
WHAT SHOULD
I DO?



CHEER UP, LINDEN! I'VE GOT A
LINE ON WHY NICK REALLY
KILLED
HIMSELF!

WHY, HIS KISS IS
EVEN MORE TERRIFIC
THAN JED'S!





THAT EVENING, AT THE THEATER...

I MUST MAKE GOOD!

LOVE IS SUCH A FRAGILE THING!

KIT



IN THE MIDDLE OF MY SONG THERE WAS A STIR IN THE AUDIENCE...

8000--80000! GET OUT OF TOWN, LILY DREW! GET OUT AND STAY OUT! WE DON'T WANT YOUR KIND HERE!



I TURNED TO RUN, AND SUDDENLY RANDY WAS THERE...

YOU KNOW WHO I AM, DON'T YOU? NICK HALE'S BROTHER! NICK DIDN'T KILL HIMSELF BECAUSE OF THIS GIRL! I'VE PROOF HE DIED BECAUSE HE FOUND OUT SOMETHING AWFUL ABOUT HIS WIFE!

OH, RANDY!



SOMEHOW I GOT OFF THE STAGE. LATER...

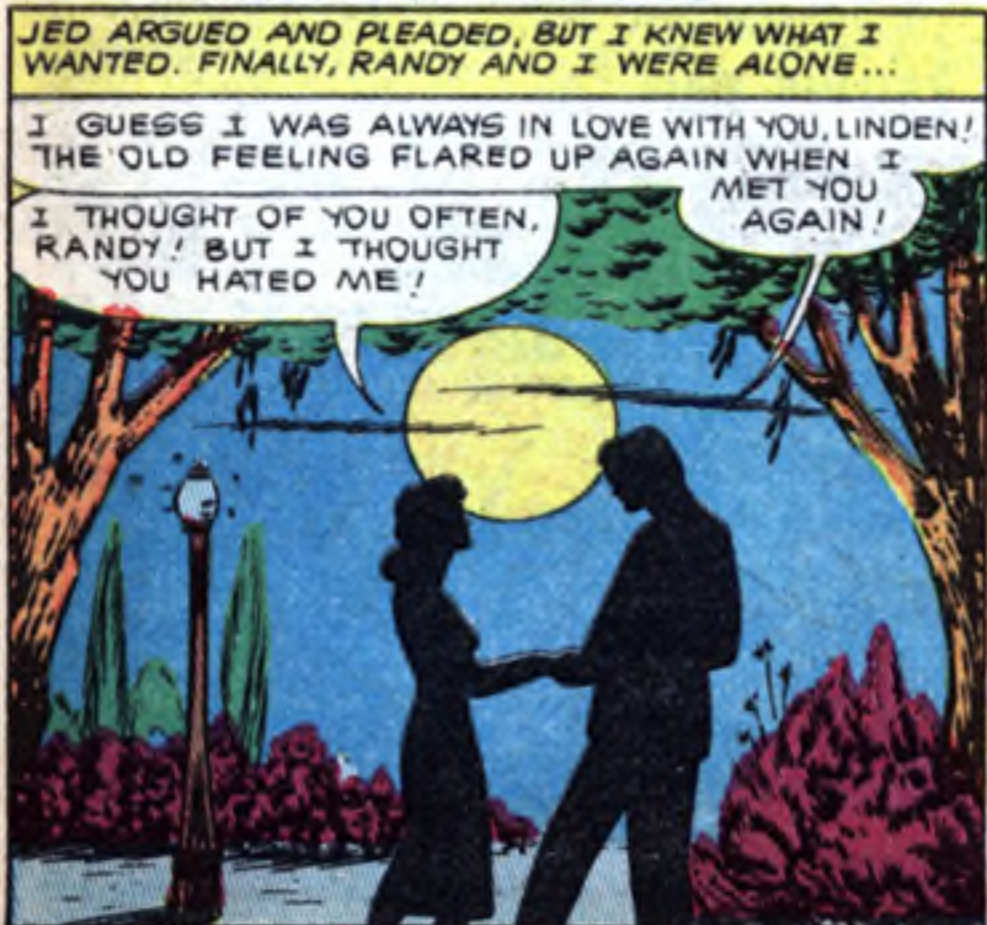
GOOD NEWS, FOLKS! THIS WHOLE THING HAS HIT THE BIG-TOWN MORNING EDITIONS! LINDEN'S GOTTEN A BIG BUILD-UP AS A PERSECUTED HEROINE! WE'RE MADE, LINDEN!

NO, JED! I'M THROUGH WITH PICTURES!



WHY ARE YOU THROUGH, LINDEN?

BECAUSE I WANT TO SETTLE DOWN FOREVER IN CRESCENT VILLAGE, RANDY! I MADE A BIG MISTAKE WHEN I RAN AWAY FROM SCANDAL!



JED ARGUED AND PLEADED, BUT I KNEW WHAT I WANTED. FINALLY, RANDY AND I WERE ALONE...

I GUESS I WAS ALWAYS IN LOVE WITH YOU, LINDEN! THE OLD FEELING FLARED UP AGAIN WHEN I MET YOU AGAIN!

I THOUGHT OF YOU OFTEN, RANDY! BUT I THOUGHT YOU HATED ME!

MET YOU AGAIN!



MAKE THIS THE BEGINNING OF A NEW CAREER, DARLING! MARRY ME AND WE'LL FIND HAPPINESS TOGETHER!

OH, RANDY! I WANT THAT MORE THAN A DOZEN MOVIE CAREERS! YES, DARLING, YES!

The End

FOR A MORE GLAMOROUS

You!

HOME HAIR TREATMENTS

Nothing's much prettier than the shine laid on your hair by good health and good care. Even a head of hair that needs setting isn't unattractive if it's shining and tidy. However, the dull, rough, fuzzy look and the lank, stringy, oily look are equally unattractive and unnecessary. Actually, you don't have to spend hours each week in a salon for professional care to have radiant, manageable hair. With proper equipment and attention paid to a thorough rinsing, a home shampoo can be a real "conditioner" and hair beautifier.

This is what you need for a professional-like home shampoo:

First, a special shampoo preparation. Even though your hair takes kindly to soap, you should never apply the bar directly to the hair as the soap then clings to the scales of the hair and is almost impossible to remove entirely. Melt your soap in water and apply as a liquid shampoo.

The new cream shampoos and oil shampoos are usually most effective when used on fine and oily hair. The cream shampoos are applied to the wet hair and then a rich lather is worked up by adding more water gradually. The oil shampoos are usually applied, after wetting the hair, directly to the scalp, combed through the hair and then rinsed away.

Foaming and soapless shampoos are often favored by those with normal hair or with oily hair. These shampoo preparations should be thoroughly massaged on scalp and hair before rinsing away.

An egg shampoo once in a while is a good hair conditioner. Here is the recipe for one: Take two eggs and beat the yolks and whites separately. Beat the eggs until foamy, then beat the two together adding about two tablespoons of fine table salt and a little tepid water. Rub the beaten eggs thoroughly into the hair. Rinse with clear, tepid water, adding the juice of a lemon to the last rinsing.

Dry shampoos are excellent to use between regular shampoos to keep blond and oily hair fluffy. Dry shampoos are always desirable when illness or other circumstances make a wet shampoo impractical. These shampoos are usually in powder form (though some are liquids). They are massaged into the hair and then brushed out.

For the rest of your home shampoo equipment you should have:

1. A spray attachment for rinsing. If this is not available, then rinse your head under the shower or provide yourself with a saucepan and quantities of hot water.
2. Comb and brush.
3. A final rinse preparation.
4. Cotton pads for dabbing on the final rinse and drawing it along the length of the hair.

SPLIT HAIRS

If the ends of your hair split, your health may be the factor. Improper bleaching, too much sun and salt water, inferior hair dyes and poor permanents are other causes for split ends.

Since the hair grows from the root out, give your scalp daily massage to encourage growth so that the split ends may be cut off. Soften those ends and make them manageable with brilliantine.

DANDRUFF ON YOUR SHOULDERS

A fine "snowdrift" of dandruff on your shoulders is not to be tolerated. No well-groomed girl will abide it. Actually dandruff is a flaking off of the scalp skin with a combination of oil and dirt particles. If you follow faithfully directions for shampooing, you can rout the simple forms of dandruff. Vigorous brushing and massage will speed the circulation of the blood and make for a healthier scalp. Special stimulating tonics will further help to check and discourage these unattractive flakes. Remember, active, daily care is necessary to keep dandruff away, for there is nothing to destroy dandruff forever.

LANK, LIFELESS HAIR

Wearing a hat all day long constricts the blood vessels, choking off the nourishing supply from the hair. Furthermore, hats shut out sunlight and fresh air. If you must wear a hat all day long, then you should brush the hair vigorously at night. Make it a rule to go bareheaded whenever possible. If, for the sake of your wave, you sleep in a net at night, make sure it is as loose and open as possible to permit free circulation of air.

FALLING HAIR

A certain amount of falling hair is natural. New hair should grow in to replace the hair lost. Sometimes, though, the new hair does not appear and baldness threatens. If this baldness is the result of a constitutional disorder, a check-over by your doctor and a removal of the cause should check the hair loss. If baldness is the result of a scalp disease, treatment is indicated.

The most common cause of baldness is an infection of the scalp and hair follicles, named *seborrheic eczema*. It may be recognized by falling hair, itching, scaliness, greasiness and inflammation. Treatment for this calls for daily shampoos followed by an application of warm oil. Oil of benne is excellent for this purpose since it neither dries nor mats the hair.

DRY HAIR

If dry hair is your complaint, oil treatments before shampoos are your salvation. You can give yourself

an effective oil treatment at home in this manner: First, brush your hair vigorously. Then warm three or four tablespoonfuls of oil. Part your hair. With a dab of cotton, apply the oil to the scalp along the length of each part. Now draw the oil-saturated cotton pad along the length of the hair, strand by strand. Next, saturate a towel in steaming hot water and wring it out. Wrap up your head turban-fashion in the towel and let the steam soften your dry hair and spread the oil quickly.

When the towel gets cold, remove and wet again in steaming hot water. Use several hot towels in this fashion. If possible allow the oil to remain on the hair for at least half an hour before shampooing away. Oil applied twelve hours before using a shampoo preparation* specially designed for dry hair is better yet.

OILY HAIR

If your hair is too oily, you should immediately check on your diet and eliminate the rich, greasy foods. Exercise is in order for you, too.

Wash your oily hair as frequently as it needs. Try the various shampoos specially designed for oily hair—the foaming shampoos, the soapless shampoos and even the liquid soap shampoo. When you find the one best suited to your hair, then stick to it. Unless the directions specify otherwise on your shampoo, don't stop with one sudsing but rinse and repeat to insure all the oil, dirt and soil accumulations have been removed.

RULE THE WAVES

You can give yourself a home permanent, too. These permanents give body to fine hair and put a nice wave in hair of all textures.

The equipment for a home permanent wave is simplified for you by the manufacturers. Everything you will need is included in their little kits. You will find it helpful, though, to provide yourself with a turban which you can wrap around your head and thus go about your day without looking "all done up in curlers" while the permanent is "working."

THE FINAL RINSE

By all means avail yourself of the tints and rinses, if your hair looks faded, streaked, dull or lifeless. Camomile rinses, commercial rinses and mild ammonia-peroxide bleaches will keep the gold in golden hair. Rinses with a henna tone put lights in dark hair. Gray hair sparkles after a platinum or bluing rinse. Giving yourself a rinse is easy. Try it!

WHAT'S YOUR BEAUTY PROBLEM?

Pin Curls Make Hair Frizzy

It appears that your hair does not need to be very damp to take a curl. Try pinning it up absolutely dry and see if the curl takes. If it does not, then dampen the hair very slightly but avoid soaking it. After the

hair has been combed out, spray a little brilliantine on it to make it more manageable and glossy.

Complains Perfume Loses Its Fragrance On Her Skin

Perfume fragrances are mysterious substances that subtly change their fragrance with the individual. This is because of the skin's chemical reaction to the perfume. If you've not yet found a perfume that remains fragrant, you've just stopped short in your search, for if you try, you're sure to find a scent that will remain delightful for hours. Remember, too, the sense of smell is quick to tire and it may be that your perfume is still fragrant, but your own nose is not reporting the fragrance to you. Before you decide a perfume does nothing for you, you might question your friends to see whether they can detect its presence.

Enlarged Pores

This is a symptom of sluggish skin functioning. The treatment calls for thorough cleansing to prevent the formation of blackheads, and stimulation to encourage more normal functioning of the pores. Follow your cleansing with a splashing of cold water or an astringent tonic. The use of a facial mask once or twice a week gives good results too.

Protruding Shoulder Blades

This figure fault can be traced to a posture fault. When you carry your chest up and hold your back straight, your shoulders can't bulge in the wrong places. However, if you've had bad posture habits for years, you'll need a good exercise to pull you back in line.

Here's one for this purpose: Stand about eighteen inches away from the wall and place your hands on the wall with fingertips touching the wall. Keep your body straight as you lean into your hands. Now push yourself the arms' length back. Push forward. Push back. Start with twenty times and as you practice increase the daily count to fifty.

How To Make Eyes Look Longer

Apply your mascara heaviest at the outer corners of the upper lashes. To achieve this without beading, apply first one coat of mascara and after this dries, a second. With your eyebrow pencil, make a tiny dot at the outer corner of each eye. Eyeshadow should start at the center of the upper lids and be faded gently outward.

Has White Upper Lip

If the use of a facial hair remover seems to leave the upper lip whiter than the skin on the rest of the face, try the abrasive type of hair remover that rubs the hairs off. Next, use a tinted foundation all over the face before applying your make-up. The foundation will give an even color tone to the skin and hide any irregularities in the natural coloring.

I WANT THAT MAN

NOT ENOUGH LIPSTICK AS USUAL, HONEY CHILE, BUT NEAT AND PRETTY AS EVER! WE'LL HAVE TO GET YOU A FELLOW!

NOW, MYRIAM, I'LL FIND A MAN OF MY OWN WHEN I'M READY!

LEIGH HAD NEVER WANTED ANYTHING ENOUGH TO FIGHT FOR IT-- THEN SHE SAW NOLAN HAMPTON!



WHEN MY COUSIN MYRIAM GRAFTON DIVORCED HER HUSBAND AND OPENED A TEAROOM UP NORTH AND THEN INVITED ME TO COME UP FROM GEORGIA TO BECOME HER PARTNER IN THE VENTURE, I SHOULD HAVE KNOWN THAT I WOULD END UP AS JUST A SMALL COG IN MYRIAM'S SCHEMES AND PLANS, BECAUSE SHE HAD ALWAYS BEEN THE TYPE WHO WAS SO BEAUTIFUL AND CHARMING THAT SHE COULD BEND YOU TO HER WILL BEFORE YOU KNEW IT...

YOU'LL FIND NORTHERN MEN ARE DIFFERENT, SUGAR! THEY'RE HARDER TO GET! BUT I'VE LEARNED ALL THE TRICKS AND I'LL TEACH YOU!

THIS IS OUR TEAROOM. ISN'T IT CUTE? I THOUGHT I'D ACT AS HOSTESS AND TAKE CHARGE OF ALL THE THINGS OUT HERE! YOU'RE SO DOMESTIC, LEIGH-- YOU CAN TAKE CHARGE OF THE KITCHEN!

I SEE!



WE JUST COULDN'T BE IN A BETTER LOCATION. WE'RE RIGHT ACROSS THE STREET FROM THE TELEVISION STUDIOS AND ALL THE ACTORS AND WRITERS AND DIRECTORS WILL PROBABLY START EATING HERE! ISN'T THAT EXCITING?

I -- I SUPPOSE SO!



AS I HAD BEGUN TO SUSPECT WHEN I ARRIVED. MYRIAM'S IDEA OF A PARTNERSHIP WAS TO TURN THE HARD, UNINTERESTING PART OF THE WORK OVER TO ME, WHILE SHE EXUDED GLAMOUR, MET NEW MEN, AND THOROUGHLY ENJOYED HERSELF. I HAD ALWAYS LIKED COOKING AND PLANNING MEALS SO I DIDN'T MIND IT TOO MUCH. WHAT I DID MIND WAS MYRIAM FEELING SHE COULD ALSO TURN THE MEN SHE DIDN'T WANT OVER TO ME...

JOE, I WANT YOU TO MEET MY COUSIN, LEIGH KENNY! SHE JUST CAME UP FROM GEORGIA AND DOESN'T KNOW ANYONE HERE, AND I KNOW SHE'D LOVE TO GO TO THE THEATER WITH YOU IN MY PLACE TONIGHT!

WHY SURE, MYRIAM, IF YOU CAN'T GO!



THANK YOU FOR THE INVITATION, BUT I HAVE SOME LETTERS TO WRITE TONIGHT!



IT WOULDN'T HAVE HURT YOU TO GO OUT WITH JOE! I JUST WANT YOU TO HAVE A GOOD TIME -- BUT YOU ALWAYS ACT DIFFICULT!



I'VE BEEN THROUGH THAT ROUTINE BEFORE, MYRIAM! I USED TO DO A LOT OF YOUR DIRTY WORK WHEN WE WENT TO SCHOOL TOGETHER, BUT I'M NOT GOING TO GET INVOLVED IN YOUR AFFAIRS!



YOU PROBABLY WANTED ME TO GO OUT WITH JOE BECAUSE YOU GOT AN INVITATION FROM SOME MAN YOU LIKE BETTER!

OH, HONEY -- I'M SORRY, BUT IT'S TRUE! I'VE MET THE MOST WONDERFUL MAN!





HE'S VICE-PRESIDENT OF THE TELEVISION COMPANY AND HAS LOADS OF MONEY AND SOCIAL POSITION! HE ASKED ME TO A STUDIO PARTY TONIGHT!

WELL, YOU'LL JUST HAVE TO KEEP YOUR OTHER DATES STRAIGHT WITHOUT MY HELP!



LATER THAT EVENING, WHEN MYRIAM WAS CHANGING HER DRESS IN THE APARTMENT UP OVER THE TEAROOM WHERE WE LIVED...

MISS LEIGH, THERE'S A GENTLEMAN OUT THERE WHO INSISTS UPON MEETING THE COOK WHO MADE THE PECAN PIE!



I SENT BACK WORD THAT I THANKED THE GENTLEMAN, BUT WAS TOO BUSY TO LEAVE MY WORK. A FEW MINUTES LATER...

IF THE COOK WON'T COME TO THE PATRON, THE PATRON WILL COME TO THE COOK! THIS PLACE HAS THE MOST WONDERFUL FOOD I'VE EATEN IN YEARS, AND I'VE BEEN TRYING TO FIND OUT WHO IS RESPONSIBLE FOR IT!



I CAN'T BELIEVE YOU'RE THE ONE WHO THINKS UP AND SERVES FORTH THOSE MEALS FIT FOR A KING! YOU'RE TOO BEAUTIFUL!

I LEARNED TO COOK PRACTICALLY WHEN I LEARNED TO WALK, AND WHEN I WENT TO SCHOOL I MAJORED IN HOME ECONOMICS! SO YOU SEE, IT ISN'T REALLY MUCH OF A TRICK!



I KNEW THERE WAS SOMETHING INTERESTING GOING ON OUT HERE BEHIND THE SCENES, BUT THE BEAUTIFUL MYRIAM WOULD NEVER LET ME OUT HERE!

NOLAN HAMPTON! WHAT ARE YOU DOING OUT HERE?



I SEE YOU AND MY COUSIN HAVE ALREADY MET! BUT THE KITCHEN IS NO PLACE FOR CUSTOMERS. BESIDES, YOU TOLD ME TO BE READY AT EIGHT AND I'VE BEEN RUSHING. SO COME ALONG!

WHY DOESN'T YOUR COUSIN COME WITH US, MYRIAM?



LEIGH ISN'T INTERESTED IN DATES-- AND ONE OF US HAS TO BE HERE ALL THE TIME!

I'LL BE SEEING YOU AGAIN!

I-- I HOPE SO!

THE REST OF THE EVENING WENT BY WITH STRANGE HAZINESS. WHEN THE LAST CUSTOMER LEFT, I CLOSED THE TEAROOM AND WENT UPSTAIRS...

SO THAT'S MYRIAM'S WONDERFUL NEW MAN! HE IS WONDERFUL! TOO WONDERFUL TO GET CAUGHT UP IN HER SELFISHNESS AND TO BE FOOLED BY HER BEAUTY! BUT MAYBE HE'S ALREADY FALLEN IN LOVE WITH HER!



I HAD NEVER REALLY BEEN IN LOVE BEFORE. I HADN'T KNOWN IT COULD HAPPEN THIS SUDDENLY! YOU MET A MAN, AND YOU KNEW NOTHING WOULD EVER AGAIN BE THE SAME! I COULDN'T SLEEP WHEN MYRIAM CAME HOME...

DID YOU HAVE A GOOD TIME?

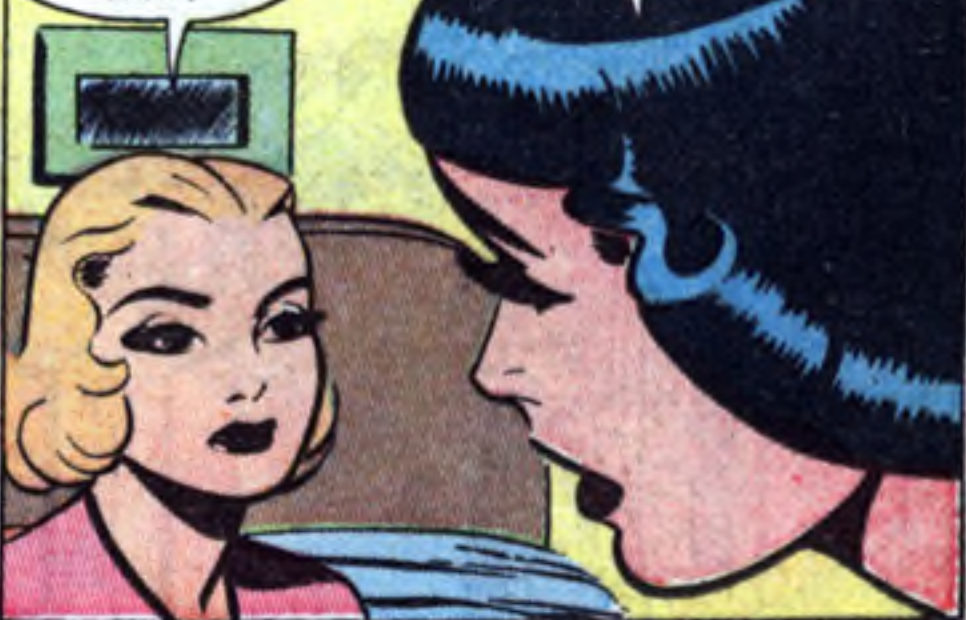


I HAD A WONDERFUL TIME, AND I INTEND TO CONTINUE HAVING A WONDERFUL TIME WITH NOLAN! HE'S DEFINITELY MY KIND OF MAN! HE HAS EVERYTHING I'VE BEEN LOOKING FOR!



YOU THOUGHT THAT ABOUT PETE GRAFTON WHEN YOU MARRIED HIM! YOU'VE THOUGHT THAT ABOUT DOZENS BEFORE PETE AND AFTER HIM!

IF YOU'RE TRYING TO POISON NOLAN'S MIND AGAINST ME, LEIGH, I'D ADVISE YOU NOT TO TRY! HE WOULDN'T BELIEVE YOU ANYHOW!



I DON'T FIGHT THAT WAY, MYRIAM! YOU OUGHT TO KNOW THAT I DON'T DO UNDERHANDED AND SNEAKY THINGS! IT WAS THINGS LIKE THAT WHICH YOU DID THAT I ALWAYS HATED!

WELL, DON'T GET IDEAS ABOUT NOLAN! YOU'RE NOT HIS TYPE! THAT DOMESTIC STUFF MIGHT AMUSE HIM, BUT HE'S LOOKING FOR MORE THAN THAT!



MAYBE I'M NOT HIS TYPE, AND I MAY GET HURT, BUT HE'S THE ONLY MAN I EVER MET THAT I FELT THIS WAY ABOUT! AND YOU'RE NOT REALLY ENGAGED TO HIM, SO...

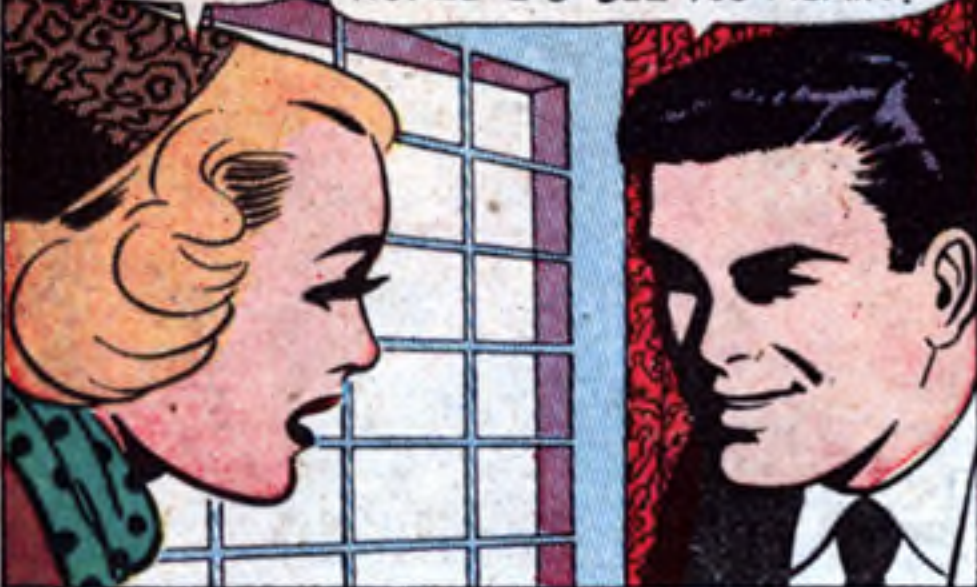
WHY, YOU SILLY LITTLE FOOL! DO YOU THINK FOR ONE MOMENT YOU COULD TAKE A MAN AWAY FROM ME?



THE NEXT DAY I TOOK MY COURAGE IN MY HANDS AND WENT TO THE TELEVISION STUDIO OFFICES...

I HAD A DIFFICULT TIME GETTING THROUGH TO SUCH AN IMPORTANT PERSON, BUT I THOUGHT IF YOU COULD COME INTO MY KITCHEN, I COULD COME TO YOUR OFFICE!

I'M DELIGHTED TO SEE YOU! I HOPED I'D SEE YOU AGAIN!



I'VE NEVER BEEN IN A TELEVISION STUDIO! COULD YOU SHOW ME AROUND?

NOTHING WOULD GIVE ME GREATER PLEASURE!



LATER...

IT WAS WONDERFUL! THANK YOU SO MUCH! NOW I MUST HURRY BACK TO THE TEA-ROOM AND HELP THE COOK GET LUNCHEON!

I'D LIKE IT VERY MUCH IF YOU AND MYRIAM WOULD COME TO MY APARTMENT TONIGHT-- I'M HAVING A FEW PEOPLE IN!



I'D LOVE TO, BUT I DON'T WANT YOU TO FEEL YOU HAVE TO ASK ME!

I INTENDED TO ASK YOU LAST NIGHT! IN FACT, I TOLD MYRIAM TO ASK YOU!



YOU'RE VERY SWEET AND CUTE, LEIGH! I'VE NEVER MET A GIRL QUITE LIKE YOU!

OH!



I WAS THRILLED AND EXCITED. I HAD WANTED HIM TO NOTICE ME. I HAD COME HERE FOR THAT PURPOSE. BUT TRIPPING ON THE THICK CARPET IN HIS OFFICE WAS NOT PART OF MY PLAN. IT WAS JUST ONE OF THOSE AWKWARD THINGS THAT HAPPEN...

OOPS! WATCH OUT!



YES, YOU'RE CUTE AND SWEET -- AND SMART! AND MUCH MORE LIKE MYRIAM THAN I HAD REALIZED! SHE WAS QUITE RIGHT WHEN SHE SAID IT WAS EASY TO BE FOOLED BY APPEARANCES!



I HAD DREAMED OF BEING KISSED BY HIM, BUT IN MY DREAMS HIS KISS HADN'T BEEN A LITTLE SCORNFUL AND PUNISHING LIKE THIS...

I -- I DON'T UNDERSTAND!

NEVER MIND! KISSING YOU IS EXTREMELY PLEASANT! WE'LL HAVE TO DO IT OFTEN!



LET ME GO! YOU HAD NO RIGHT TO THINK I WANTED YOU TO KISS ME! I DIDN'T INTENTIONALLY STUMBLE!

WHAT DIFFERENCE DOES IT MAKE?



I WAS FILLED WITH A SENSE OF HOPELESSNESS...

IT DOESN'T MAKE ANY DIFFERENCE, I GUESS! AND I'M SORRY, BUT I WON'T BE ABLE TO COME TONIGHT! THANKS JUST THE SAME!

LEIGH -- WAIT!



FLEEING BACK TO THE TEAROOM, HIS KISS BURNED ON LIPS...

HE THOUGHT I TRIPPED ON PURPOSE! THAT WAS THE KIND OF THING MYRIAM DOES! BUT I WONDER WHAT SHE TOLD HIM ABOUT ME?



AS I SUPERVISED THE PREPARATIONS FOR LUNCHEON...

I SANK ALL THE MONEY DAD LEFT ME IN THIS TEAROOM, AND I'M SURE MYRIAM WON'T GIVE IT BACK TO ME! BUT I GUESS I'D BETTER GO BACK WHERE I BELONG! MYRIAM WAS RIGHT. I WAS CRAZY TO THINK I COULD TAKE A MAN AWAY FROM HER!



I TOLD YOU THAT YOU CAN'T COME INTO THIS KITCHEN!

AND I TOLD YOU THAT I INTEND TO SEE LEIGH!



I HAD THE FEELING WHEN I SAW YOU LAST NIGHT THAT YOU WERE SOMETHING PRETTY SPECIAL AND UNUSUAL IN THE WAY OF GIRLS, AND I INTENDED TO FIND OUT AS SOON AS POSSIBLE IF YOU WERE EVERYTHING YOU SEEMED!



THEN I INTENDED TO DO SOMETHING ABOUT IT, BECAUSE THE WAY I FELT WAS SPECIAL AND UNUSUAL, TOO! THEN YOU BEAT ME TO IT BY COMING TO SEE ME THIS MORNING!

OH, SHE DID? THE LITTLE SNEAK!



SHE PRACTICALLY TOLD ME WHEN I GOT HOME LAST NIGHT THAT SHE INTENDED TO MARRY YOU! THAT SHOULD SHOW YOU WHAT SHE'S LIKE AND THAT YOU CAN'T BE FOOLED BY THAT BABY FACE AND THAT AIR OF INNOCENCE! SHE'S JUST BEEN WAITING FOR A BIG HUNK OF MONEY, THE SCHEMING LITTLE WRETCH!

OH, PLEASE!



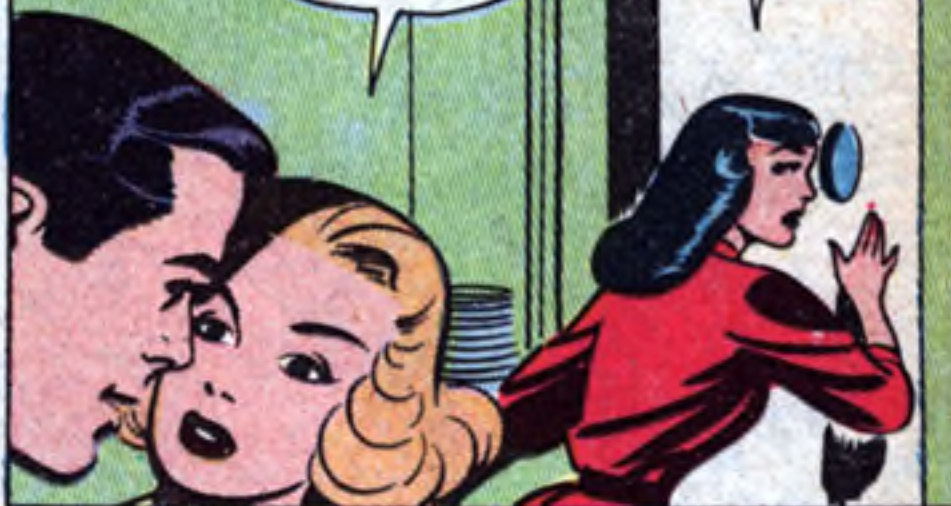
DID YOU INTIMATE TO MYRIAM YOU WANTED TO MARRY ME, LEIGH?

NO-- YES -- WELL, MAYBE! BUT IT WASN'T BECAUSE YOU HAD MONEY! IT WAS BECAUSE I LIKED YOU! YOU SEEMED LIKE SOMETHING SPECIAL TO ME-- JUST LIKE I DID TO YOU! BUT NOW, I'M GOING HOME!

I'VE GOT TO KNOW THE TRUTH ABOUT YOU, LEIGH! SOMEHOW I DON'T BELIEVE YOU'RE THE WAY MYRIAM SAID YOU WERE! SHE SAID YOU WENT FROM ONE LOVE AFFAIR TO ANOTHER -- THAT YOU WERE MARRIED WHEN YOU WERE SIXTEEN AND DIVORCED!

WHY-- WHY, THOSE ARE ALL LIES! MYRIAM WAS TELLING YOU HER OWN HISTORY!

IT-- IT WAS JUST A GAG! I WOULD HAVE TOLD YOU THE TRUTH LATER!



WHEN I SHOWED UNUSUAL INTEREST IN YOU LAST NIGHT, MYRIAM TOLD ME THOSE THINGS ABOUT YOU! WHEN I SAW YOU AGAIN TODAY I COULDN'T BELIEVE THEY WERE TRUE, BUT THEN, WHEN YOU TRIPPED...

THAT WAS AN ACCIDENT! BUT I CAN SEE WHY YOU THOUGHT AS YOU DID, AFTER MYRIAM PLANTED THE SEEDS OF SUSPICION IN YOUR MIND!

THERE WILL ALWAYS BE OTHER MEN FOR MYRIAM! POOR FOOLS WHO FALL FOR HER BEAUTY AND HER LINE! BUT I'M GLAD I'M THE SPECIAL MAN FOR YOU, DARLING, BECAUSE WHEN I MET YOU, OTHER GIRLS CEASED TO EXIST!



THE END

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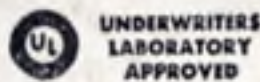
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